担当編集者　カミの毛

↑うちでは「太る」といって、なかなか食べさせてもらえない、甘いおだんご。

読者のみなさんからのハガキを熱心に読む、カミの毛が気になりだした漫画家。となりの編集の人に気がねして、おちゃらけられない。

今、うしお達の前に立ちふさがるのは、錬金術という魔術の学問の過程において誕生したホムンクルスという怪物です。いやはや腐った馬の内臓とか血とか、調べるほどに面白いやら、おっかないやら——みんなはマネしてへんなもん造りださないように。

You're welcome to upload this scanlation in another website. But please wait 24 hours before you do that. Thanks

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

うしおととら

17

SS comics

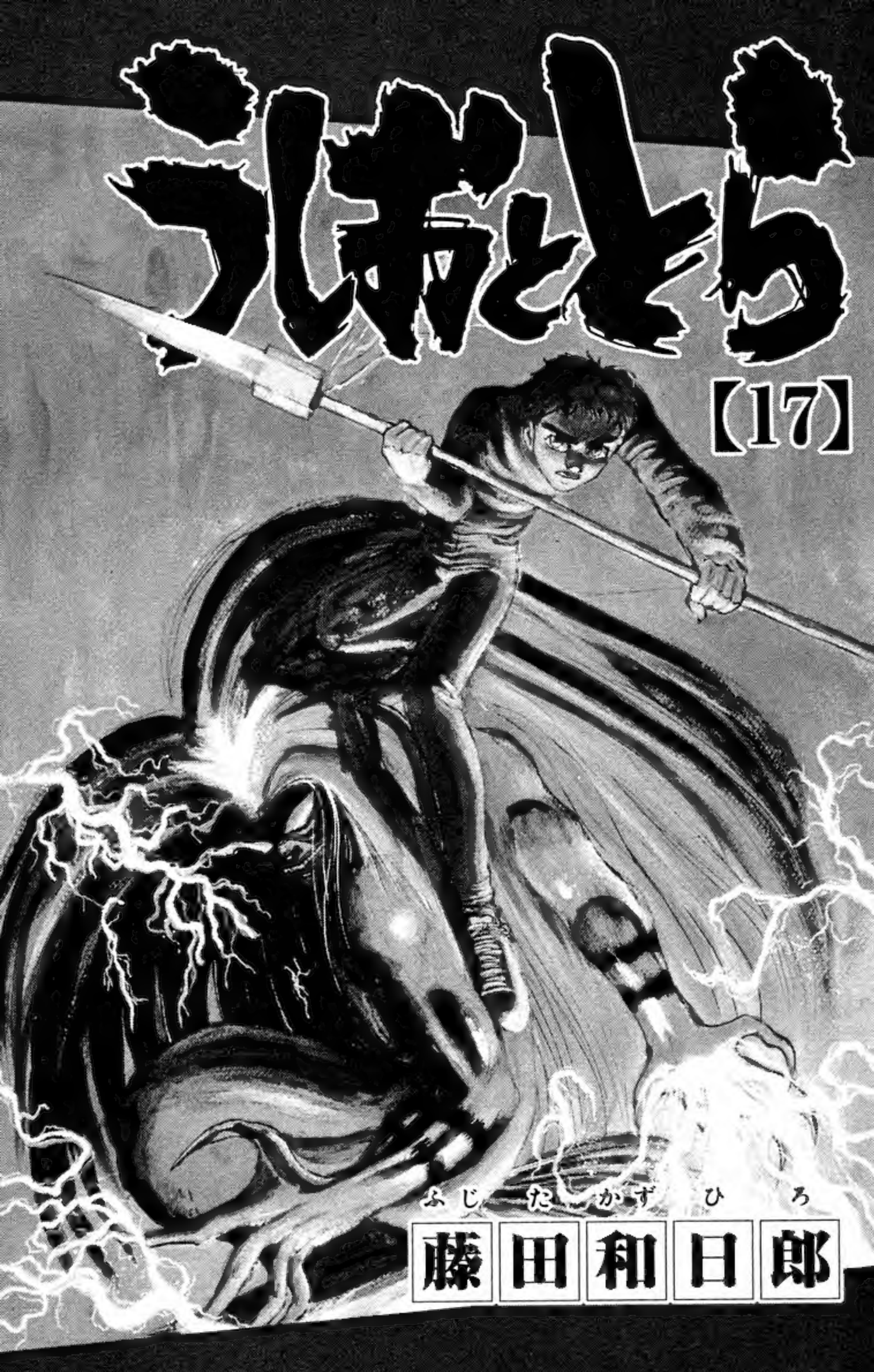
藤田和日郎

うしおととら 17 SS comics 藤田和日郎

小学館

うぼとら

【17】



ふじたかずひろ

藤田和日郎

The Story So Far

One day, a young elementary school boy, Inasa Kirio, who'd been named one of the Chosen Candidates, appeared in front of me.

For some reason, Kirio is hostile toward me, contending that his Elzaar Scythe can defeat Hakumen.

At that time, the Kouhamel Sect Head Temple was attacked by Hakumen's bunshin, Kuragi.

But I wasn't able to defeat it with the Spear's power and Oyakume-sama risked her life in a confrontation with Kuragi.

At the climax of the battle to the death, Oyakume-sama defeated it and Kirio delivered the finishing blow.

I was crushed by my helplessness and the Moritsuna siblings lent me their strength and taught me the basics of houriki.

But after that, Kirio and some hourikisou attacked to take the Beast Spear...!!

うしおととら 17 目 次

Chapter 28 "Incitement~ Destroy the Beast Spear"

Part 5 Theft of the Beast Spear 5

Part 6 The House of the Whisperers 23

Part 7 Nagare and Tora ① 41

Part 8 Nagare and Tora ② 61

Part 9 Hinowa and Ushio ① 79

Part 10 Hinowa and Ushio ② 97

Part 11 Inasa's Diary 115

Part 12 Materia 133

Part 13 Kuin versus Tora 151

Part 14 Destruction of the Beast Spear 171

■藤田和日郎■

第二十八章「激召～獣の槍破壊のこと」

其ノ五
獣の槍強奪

Chapter 28 'Incitement~ Destroy the Beast Spear'
Part 5 Theft of the Beast Spear

THIS IS THE CLOTH THAT SEALS THE BEAST SPEAR.

WHAT'S GOING ON!? THE BEAST SPEAR IS ONLY TANGLED IN CLOTH BUT IT'S BECOME SO HEAVY!

THE BEAST SPEAR I'M SO USED TO HOLDING-

DROPPED FROM MY HAND LIKE A STONE!

UH FUH FUH ...

I HAVE THE SPEAR NOW, ONIISAN.

I WON'T LET YOU DO THAT!

AH!

AND NOW WE WILL COURTEOUSLY DESTROY IT.

USE THE CRESCENT MOON FOR-MATION!

HIGH-LEVEL BAKE-MONO ...

IT'S A DESTRUCTIVE BARRIER AGAINST

KI-KIRIO-DONO, THE CRESCENT MOON IS FOR MASTERS OF HOURIKI...

GIVE BACK THE SPEAR!

YOU'RE A TROUBLE-SOME BOY... I COULD KILL YOU AT ANY TIME BUT...

BONEHEAD

THE ELZAAR SCYTHE AMPLIFIES A PERSON'S HOURIKI TO CUT BAKEMONO.

IT IS A CRYSTALLIZATION OF WESTERN OCCULTISM...

WE DON'T NEED THE BEAST SPEAR ANYMORE.

SO, GO AHEAD.

YOU SEE? IF YOU DON'T USE THE CRESCENT MOON ON HIM, HE'S NOT GOING TO STOP.

I'M NOT GOING TO DO THAT.

GIVE IT BACK!!

ガッ

KUH!

WE DID IT!

IMMOBILITY SPELL "CRESCENT MOON FORMATION"!

UWAA AH!

MY... I COULDN'T SEND OUT ANY YANG...I APOLOGIZE...

THAT'S GOING TO THROW OFF THE BALANCE OF ITS STRENGTH ...

FUHN... YOU'RE SUPPOSED TO WRAP YOUR ENEMY IN THREE "CRESCENTS" BUT ONE OF THEM IS SMALL.

LET'S GET BACK.

WE HAVE THE SPEAR...

THAT'S OKAY!

ヒュウウ

HMM... WHERE'S USHIO?

I THOUGHT I'D COME TO VISIT HIM AFTER SHIGURE-SAN SAID IT'D BE GOOD FOR HIM.

MAYBE HE'S OUT FOR A LITTLE WALK.

FUHN.

.....

WHAT'S WITH YOU? DIDN'T YOU ABANDON USHIO AND GO OFF TO FIND SOME OTHER FOOD?

.....

KUH KUH KUH, HAUNTING ME'S GONNA BE A LOT OF TROUBLE.

WHAT'S SO FUNNY?

KUH KUH KUH...

SO I'M WATCH-ING YOU.

I'M THINKING ABOUT HAUNTING YOU,

Y-Y- YOU'RE CRAZY!!

YOU'RE REALLY WORRIED ABOUT USHIO.

HE'S ALWAYS GOT HIS EYE ON ME AND WHEN I TRY TO EAT HUMANS OTHER THAN HIM, THE SPEAR COMES FLYING AFTER ME! THAT'S WHAT HE IS TO ME

...

WHAT'S HE TO ME? HE THREATENS ME WITH THAT PIECE OF SHIT BEAST SPEAR! AND MAKE ME FIGHT WITH SHITHEADS I DON'T WANT TO FIGHT!

BUT WAS HE EVER BORING?

I'M THROUGH WITH HIM!

HEY, NAGARE! LISTEN TO ME!

BUT ... I HEAR YOU .....

CHE, IF USHIO'S NOT HERE, GUESS I COULD GO TAKE A LOOK AT SOME GIRLS ON THE BEACH.

SOME-
THING
HAP-
PENED...

WHAT,
NAGARE?
WHAT HAP-
PENED?

HE
COULDN'T
HAVE...

IT'S THAT
BOY'S
SCENT!

THAT
SMELL!
THE FAINT
SMELL
HANGING IN
THE AIR ALL
AROUND...

AND HIM!

うおお！

おっ！

HEY!

SHIT!

I'VE GOT A SCORE TO SETTLE WITH THAT GUY THAT SITS ON THE KID'S SHOULDER!

WHERE IS HE? WHERE?

DAMN IT! KIRIO'S ALREADY DONE IT.

THEY'VE MADE THEIR MOVE!

I SAID IT! THERE ARE GROWING NUMBERS OF YOUNG HOURIKISOU THAT AGREE WITH THE CHOSEN CANDIDATE KIRIO'S IDEA THAT THE BEAST SPEAR IS UNFAIR.

I'M SURE I KNOW WHERE THEY ARE! COME ON IF YOU'RE COMING!

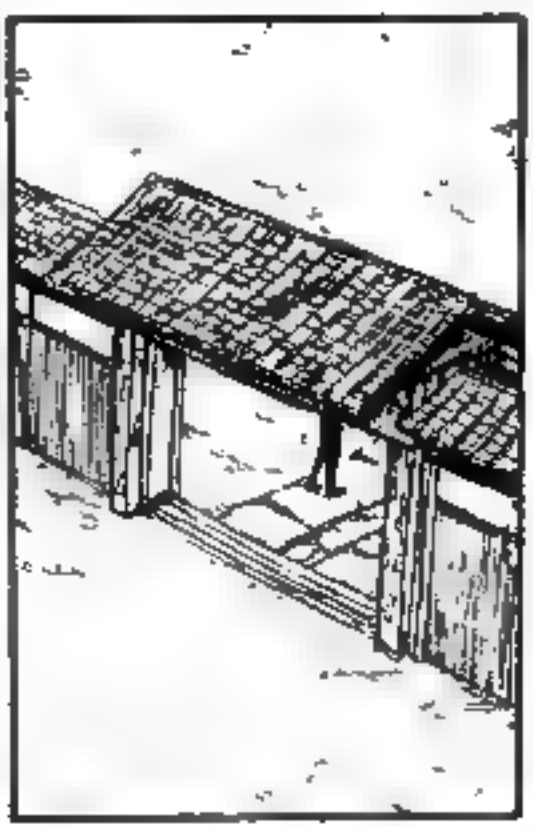
I'M GONNA KILL THAT KUIN GUY! TAKE ME TO WHERE KIRIO IS!

THE HOUSE OF THE WHIS-PERERS-

WHERE ARE YOU SURE THEY ARE?

光明山
金龍寺
玄院

A BAD PLACE...



SOMEONE'S COMING.

I... CAN'T... MOVE...

WHO IS IT?

.....

STOP MESSING AROUND... YOU CAN'T BREAK THAT BARRIER ON YOUR OWN?

金米
他ホ全ヲ
ル八百万魂に
ホ……

YOU REALLY CAN'T DO ANYTHING WITHOUT THE BEAST SPEAR,

AOT-SUKI...

...IT'S YOU...

SEKIMORI HINOWA!

You're welcome to upload this scanlation in another website. But please wait 24 hours before you do that. Thanks

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

Part 6
House of the Whisperers

其ノ六
囁く者達の家

SEKIMORI HINOWA... ONE OF THE CHOSEN CANDIDATES OF THE BEAST SPEAR...

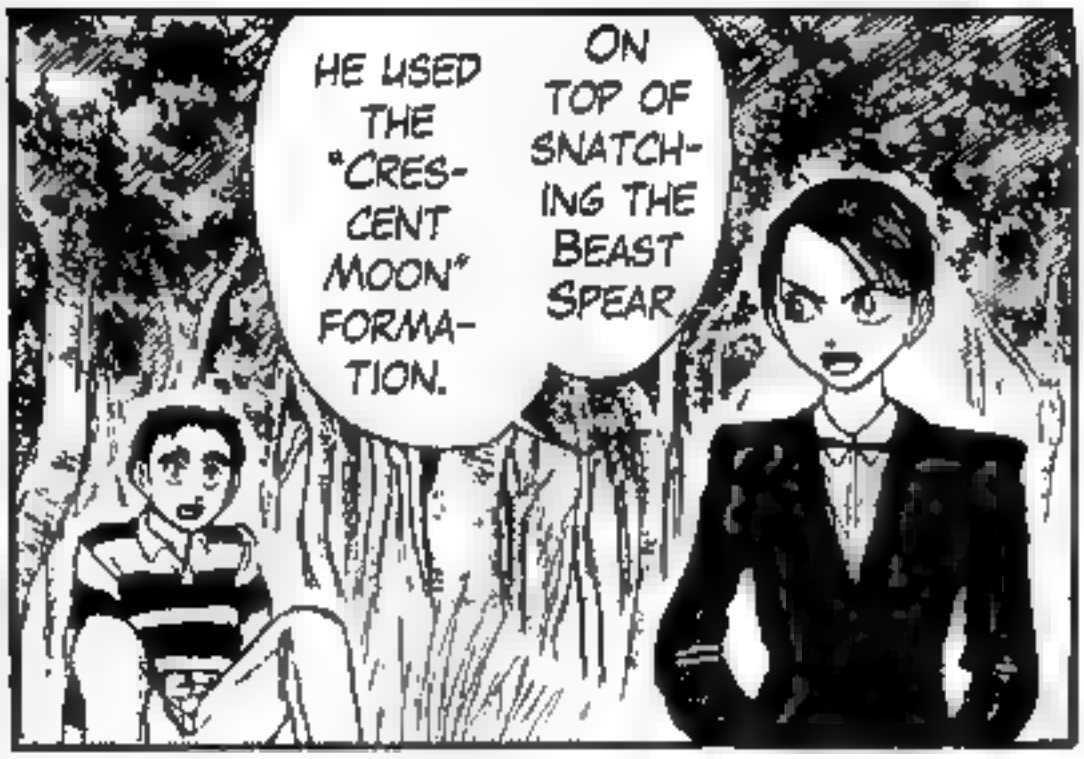
AOTSUKI USHIO!

A FINE MESS YOU'RE IN.

WHO WIELDS HER HOURIKI WITH COMBS!

A GIRL,

IT WAS KIRIO, WASN'T IT?


ON TOP OF SNATCHING THE BEAST SPEAR,
HE USED THE "CRESCENT MOON" FORMATION.

I CAME TO SEE YOU BECAUSE YOU'VE BEEN DOWN AND SHIGURE-SAMA ASKED THAT I "COME AND BREATHE SOME LIFE BACK INTO MY LITTLE FOOL".
FUHN,

WHAT ARE YOU DOING HERE, HINOWA?

JEEZ, SHE'S THE SAME AS USUAL...
AS USUAL, YOU'RE TOO UNPREPARED! LIKE WITH THE YAMALIO, AND WITH HITOSUKI, AND-

DO YOU KNOW...WHY KIRIO DID THIS?
BUT...YOU CAME SO QUICKLY...

AND NOW I FIND YOU LIKE THIS. YOU'RE TRULY COMPLETELY UNQUALIFIED TO HANDLE THE BEAST SPEAR!

THE ELZAAR SCYTHE IS POWERFUL... IF WE HAD MANY OF THEM, WE COULD BATTLE HAKUMEN NO MONO WITHOUT THE BEAST SPEAR.

WE SHOULDN'T OBSESS OVER THE BEAST SPEAR.

FOR A LONG TIME, KIRIO HAD BEEN FAMOUS AMONGST THE YOUNG HOURIKISOU FOR ADVOCATING THE UNFAIRNESS OF THE BEAST SPEAR.

IN ORDER TO MAKE EVERYONE RECOGNIZE THIS,

HE SAYS THEY MUST DESTROY THE BEAST SPEAR.

BECAUSE YOU LOST TO KURAGI!

IN THE BEGINNING, NO ONE WAS ON HIS SIDE...

BUT HIS SUPPORTERS GREW ONCE THEY SAW HIS POWER IN THE BATTLE AGAINST KURAGI.

NOW, IT'S CLEARLY NO LAUGHING MATTER.

A LOT OF HOURIKISOU ARE THINKING THIS WAY AND IT LOOKS AS THOUGH THE CONFRONTATION HAS BEGUN.

BECAUSE OYAKUME-SAMA DIED!

I WON'T LOSE AGAIN...

I WON'T...

KIRIO IS ONE OF THE CHOSEN CANDIDATES BUT THIS IS TOO STRANGE. THE ONLY PLACE TO GO IS THE HEAD TEMPLE.

WHERE?

WELL, LET'S GO...

.....

KOU-HA-MEI SECT

HEAD TEM PLE

SOUJOU NIGIRA

ラララ

YOU HOURIKISOU ARE SUPPOSED TO PROTECT THE BEAST SPEAR BUT YOU WANT TO PUSH IT ASIDE YOURSELVES!?

YOU'RE SAYING WE SHOULD REPU-DIATE THE HIGHEST COMMANDMENTS OF OUR DOCTRINE!?

"GIVE UP ON THE BEAST SPEAR AND USE THE SCYTHE"!?

HAS ALREADY TAKEN ROOT IN THESE YOUNG HOURIKI-SOU.

THIS IS NO GOOD.... THEY'RE NOT TALKING BACK BUT DISTRUST OF USHIO AND THE BEAST SPEAR

THE POWER OF KIRIO AND THE ELZAAR SCYTHE WAS DEMON-STRATED

WHICH LEAD TO THE DEATH OF ⊙YAKUME-SAMA

USHIO, THE TRUE CHOSEN ONE OF THE BEAST SPEAR, WAS DEFEATED IN BATTLE WITH HAKUMEN'S BUNSHIN

THERE WILL BE DIVISIONS IN THE KOU-HAMEI SECT!

IF THIS GOES ON, THE RIFT WILL WIDEN BETWEEN THOSE ON KIRIO'S SIDE AND THE OTHER MONKS...

THEY'RE CREATING A DEEP RIFT.

THE MAN WHO CREATED THE ELZAAR SCYTHE MEANT TO CREATE WEAPONS AGAINST HAKUMEN!

BUT I FEAR THEY DON'T KNOW THE TRUE KIRIO.

INASA KIRIO AND THE HOURIKISOU HAVE TAKEN THE BEAST SPEAR.

HMM ?

NIGIRA-SAMA.

THE HELICOPTER HAS ARRIVED WITH SEKIMORI HINOWA AND AOTSUKI USHIO... AND AOTSUKI SAYS...

WHAT IS THAT USHIO BOY SAYING...

WHAT... WHAT SHOULD WE DO?

とたとた

THE DIVISIONS ARE ALREADY STARTING!

OJISAN, KIRIO STOLE THE BEAST SPEAR!

DON'T MAKE SUCH A FUSS. SHUT UP.

B-BUT ...

.....!

IDIOT!

WE HAVE TO, DON'T WE!?

I WANT TO GET IT BACK!

THE BEAST SPEAR HAS BEEN SEIZED BY KIRIO AND TEN OTHER HOURIKI-SOU.

FORGIVE HIS MIS-CONDUCT.

DON'T SPEAK TO SOUJOU-SAMA IN THAT WAY, FOOL!

YOU... LITTLE ...

HE SAID HE WAS GOING TO DESTROY THE SPEAR...

I TURN TO YOU FOR IN-STRUC-TION...

IN THIS UNPREC-EDENTED SITUA-TION,

AT THIS TIME, WE HAVE NOT CAPTURED KIRIO OR HIS FOLLOWERS.

GIRYOU-SAN AND JIE MEI-SAN WERE TRANS-FORMED INTO THAT SPEAR!

THAT SPEAR HAS SAVED THE LIVES OF COUNTLESS PEOPLE AS WELL AS MINE-

THIS IS NO JOKE!

TELL ME WHAT TO DO, WHATEVER IT IS!

I ABSOLUTELY WON'T LET THIS HAPPEN!

I WANT TO SAVE THE SPEAR!

HE WAS CALLED INASA

AND HE WAS A HOURIKISOU WITH A WEALTH OF SCIENTIFIC KNOWLEDGE

...16 YEARS AGO...

THERE WAS A MAN WHO WAS A HIGH-RANKING TEACHING PRIEST.

AND IN EACH RESEARCH TEMPLE, HE LEFT BEHIND SOME ANALYSIS ADHESIVE MENT.

FROM SAMPLES HORRASCU TE KUPA COLLECTED EVALUATED

THEY ARE WEAPONS THAT CONDUCT AND AMPLIFY ACOUSTIC AND EASILY SUP PRESS, STRONG FEDERAL HE PARTICI PATED IN THIS RE SEARCH.

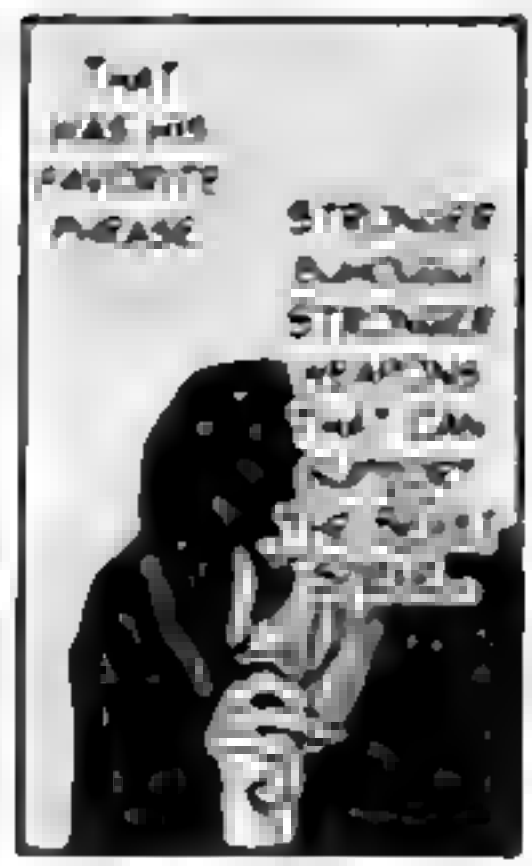
THE ELDERS HAD THAT HOW BRASCU USE

BUT HE

HE STARTED TO STRA[illegible]

THAT WAS HIS FAVORITE PHRASE.

STRONGER ELECTRICAL STRONGER WEAPONS THAT CAN



I WILL TRY THE PRACTICE OF BLACK MAGIC WITH THE BUDDHISM OF THE KOU-HAMEI SECT!

ONE MERGED WITH WEST-ERN MAGIC!

Saxna

YOU SHOULD MAKE BOTH THE BUHOUGU AND THE WIELDER.

THOUGH THE WIELDER OF THE SPEAR MAY NEVER APPEAR, YOU MAKE THE SPEAR ALL-IMPORTANT.

IT WAS ENOUGH TO CAUSE HIM TO BE EX-COMMUNI-CATED.

NATURALLY, HE BECAME THE OBJECT OF CRITI-CISM FROM THE FOUR HEAD PRIESTS.

HE GAVE A THIN, DEP-RECATING LAUGH.

AT THAT TIME,

THE NEXT TIME HE CAME BEFORE US WAS 2 YEARS AGO.

AND ALL CONTACT WITH HIM WAS LOST.

HE WENT INTO THE MOUNTAINS ON THE OUTSKIRTS OF TOKYO

INASA LEFT THE KOUHAMEI SECT BEHIND.

AFTER SAYING THAT,

WITH AN ODD SCYTHE AND UNMATCHED HOURIKI...

HE BROUGHT A BOY

BUT HE ONLY PUTS HIS FAITH IN POWER AND HIS IMPATIENCE WITH US GIVES RISE TO RASH ACTS.

MADE HIM ONE OF THE CHOSEN CANDIDATES WITHOUT HESITATION...

RECOGNIZING HIS POWER, THE FOUR TEACHING PRIESTS

IT WAS... KIRIO...

KIRIO SAID HE WAS LIVING THERE... IT IS LIKELY THAT HE WILL DESTROY THE BEAST SPEAR THERE.

IS KIRIO IN THE MOUNTAINS WHERE THAT MAN HID OUT?

WE MUST GET THE SPEAR BACK.

WE IGNORED THE MYSTERIOUS INASA'S INTENTIONS AND MADE KIRIO ONE OF THE CHOSEN CANDIDATES.

USHIO, THE FAULT IS OURS-

THE BUILDING IS A PEDIATRIC HOSPITAL BUILT IN THE NARAKAWA MOUNTAINS.

WHERE IS IT?

RIGHT! WE HAVE TO GET THERE QUICK!

THE LOCALS CALL IT "THE HOUSE OF THE WHISPERERS".

THAT'S "SASA-YAKU", DUNDER-HEAD!

WHAT'S WITH THIS "SHISHAM-OYAKU HOUSE" ANYWAY?

"SASAYAKU"=TO WHISPER, "SHISHAMOYAKU"=GRILLING SMELT FISH

YOU JUST DON'T GET IT, TORA.

I-I'll eat you just like I'll eat Ushio...

AND THAT MEANS THAT KUIN BASTARD IS HERE TOO.

THIS IS WHERE KIRIO WAS BORN AND RAISED... USHIO AND THE SPEAR MUST BE HERE.

IT'S THE SAME SORT OF TECHNIQUE.

THEY CAN MAKE BAKEMONO ARTIFICIALLY.

HAVING FOUND THE PROCESS TO DO THAT,

BUT WITHIN IS A STUDY TO TRANSFORM A WORTHLESS METAL INTO GOLD.

THERE'S FOREIGN "BLACK MAGIC" HERE. IT'S LIKE THEIR VERSION OF USING HOURIKI

ドサリ

KEH! THE ONLY REASON I'M HERE IS THAT KUIN GUY!

ALL HOPING TO LEAVE ONLY OUR WHISPERED GRUMBLINGS BEHIND

THERE'S A MOUNTAIN OF THOSE BAKEMONO HERE IN THE HOUSE OF THE WHISPERERS,

WAIT, NAGARE ...

...IT DOESN'T MATTER WHAT YOU MAY SAY...

THERE'S SOME-THING COMING DOWN THE STAIRS!

You're welcome to upload this scanlation in another website. But please wait 24 hours before you do that. Thanks

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

Part 7
Nagare and Tora (1)

KUH KUH KUH... YOU'RE OBSESSED, AIN'T YA?

KEH! I'VE GOT NOTHING TO DO WITH THOSE THINGS. JUST WITH THAT KUIN GUY!

THEY SAY THERE ARE SWARMS OF BAKEMONO BROUGHT FORTH THROUGH SCIENTIFIC PROCESSES

THIS IS THE LABORATORY OF A MAN WHO BOUND WESTERN BLACK MAGIC WITH KOURIKI

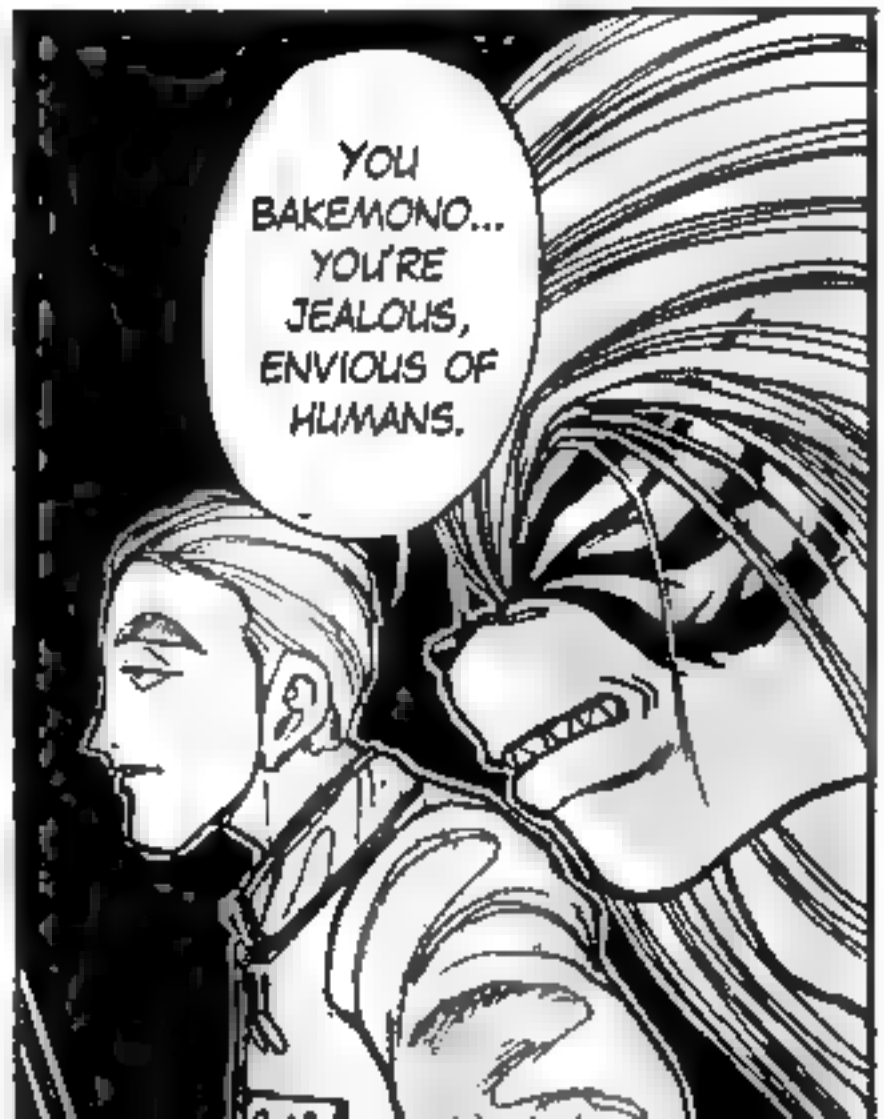
THE FLIGHT

MY OH MY...
...

KNOW WHY THEY CALL THIS PLACE THE "HOUSE OF THE WHISPERERS"?
KEH. HOW ANNOYING!

THEY HAVE NO PARENTS, NO LIFE, NO REASON FOR EXISTING... THAT'S WHY THEY WHISPER.
THESE BAKEMONO ARE LUMPS OF ORGANIC MATTER CREATED BY BLACK MAGIC AND CHEMISTRY.

KEH! AND HUMANS ARE SO GREAT!?


YOU BAKEMONO... YOU'RE JEALOUS, ENVIOUS OF HUMANS.

NICE, NICE.

JEEZ, WHAT ARE HUMANS ANYWAY!

HUMANS ARE JUST FOOD FOR BAKE-MONO!

I REMEMBER BEFORE I WAS SEALED BY THE BEAST SPEAR...

YOU CAN'T BREATHE FIRE! YOU CAN'T BECOME INVISIBLE! WE'RE JEALOUS OF HUMANS THAT DROP DEAD WITH THE SMALLEST EXERTION!?

HUMANS WERE ALWAYS THE SAME, ALWAYS UNFAIR AND WEAK AND WORRYING OVER THE WRONG THINGS...

BUT HOW ABOUT YOUR TAKING THIS SCORE YOU HAVE TO SETTLE WITH KUIN SO SERIOUSLY?

WHAT!!

BUT, TORA, YOU'RE ALREADY SO HUMAN.

KUH KUH...

I NEVER WANTED TO BE LIKE THAT.

I LOVE INTERESTING THINGS.

SHUT THE HELL UP!

YOU'RE INTERESTING TO ME.

YOU'RE A BAKEMONO-KILLING HOURIKISOU AND YOU'RE INTERESTED IN BAKEMONO?!

PAY TOO MUCH ATTENTION AND THE THINGS AROUND YOU BECOME UNINTERESTING.

THAT'S WHY I BECAME A HOURIKISOU.

FOR A LONG TIME, I'VE BEEN A GUY THAT CAN DO EVERYTHING WELL.

HUH?

IF I DIDN'T FIGHT BAKEMONO, I'D DIE OF BOREDOM.

FOR ME, IN THIS BORING WORLD...

AND YOU AND USHIO.

SO I THOUGHT IT'D BE INTERESTING TO WIELD THE BEAST SPEAR AND BATTLE THE GREAT HAKUMEN,

AND THERE ARE MORE INTERESTING THINGS, LIKE COMING HERE.

I'LL JUST RUN AWAY.

BUT IF YOU EVER BECAME REALLY DANGER-OUS,

HEH HEH HEH!

YOU DO DANGEROUS STUFF BECAUSE IT'S INTERESTING? EVEN FOR A WEAK HUMAN, YOU'RE A WEIRD GUY.

KEH! DON'T SAY SOME-THING SO OBVIOUS.

IS STAYING ALIVE.

THE ONLY THING THAT'S IMPOR-TANT

WHEN THE TIME COMES, I'LL JUST SKIP AWAY!

KEH...

OH, SCARY, SCARY~ ARE YOU STILL HOLDING A GRUDGE ABOUT LAST TIME?

I'M GOING TO KILL YOU SOMEDAY.

BUT DON'T THINK I'LL BE SOME-THING FOR YOU TO WATCH FOR-EVER...

FUHN. THEY'RE NO BIG DEAL.

HOO... THESE GUYS LOOK KINDA STRONG.

THAT'S WHAT YOU THINK, IDIOTS!

A HUMAN AND BAKE-MONO? LET'S HAVE SOME FUN BEFORE WE KILL THEM, VIORE-427.

IT'S BEEN A LONG TIME SINCE WE HAD VISITORS, VIORE-418-RNIKI.

YOUR TRICKS ARE USE-LESS.

ハハハ
HA HA HA,
THEY'RE SUR-PRISED,
ANIKI.

うぉ！
つう

IT REFLECTED OFF THAT MIRROR-LIKE THING.

SHIT, THE FIRE BOUNCED BACK!

HOW ABOUT THIS!

LIGHTNING IS THE SAME!

GOTCHA!!

GA... UH...

LITTLE BROTHER DOESN'T LIKE TO BE FORGOT-TEN...

MY MY MY...

IT'S BECAUSE YOU PUSH STRAIGHT FORWARD JUST LIKE USHIO.

DAMN YOU!

YOU SEE, NO MATTER HOW MUCH FIRE AND LIGHT-NING YOU TRY- IT WILL ALL BOUNCE BACK.

RIGHT, ANIKI.

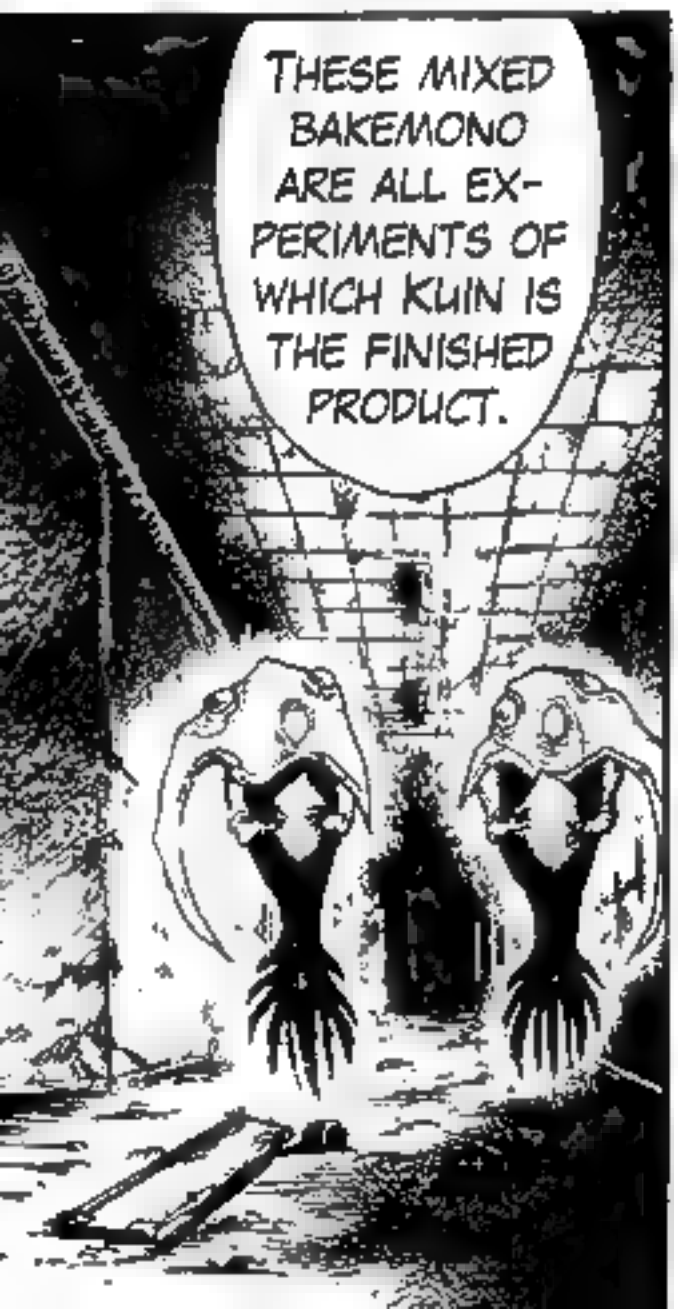
YOU CANNOT BEAT US...

WELL, HUMANS DON'T HAVE FIRE OR LIGHTNING...
KEH. WHAT CAN SOME HUMAN DO?

I KNOW, I KNOW. LEAVE THIS TO ME.
THIS HAS NOTHING TO DO WITH USHIO!

HOW ABOUT WE BEAT THEM TO-GETHER?
HUH?

BUT WE HAVE THIS.


THESE MIXED BAKEMONO ARE ALL EX-PERIMENTS OF WHICH KUIN IS THE FINISHED PRODUCT.

CH! OKAY, JUST THIS ONE TIME. WHAT SHOULD WE DO? THEIR REFLECT-ING MIRRORS ARE STRONGER THAN THAT KUIN.

THAT'S NOT TRUE.

WHAT'S WRONG? DONE ALREADY? NO MATTER WHAT YOU THROW, IT WILL ALL BOUNCE BACK.

THEY PROBABLY WANT TO MAKE US THINK THAT WHATEVER WE FIRE AT THEM WILL BE USELESS.

THEY TALKED ABOUT FIRING AS MUCH AS WE COULD.

WHERE IS IT THEN!?

THAT MEANS THEY'RE NOT AS STRONG AS KUIN. THEY HAVE TO HAVE SOME KIND OF FAULT.

SO WHILE I'M FIRING AT THEM, WHAT ARE YOU GONNA BE DOING?

CHE, "PROBABLY"?

RIGHT, THEY PROBABLY WON'T BE ABLE TO STOP IT.

SO IF WE DO IT FOR A LONG TIME...

I DON'T BELIEVE YOU!

I'LL BE DOING SOMETHING.

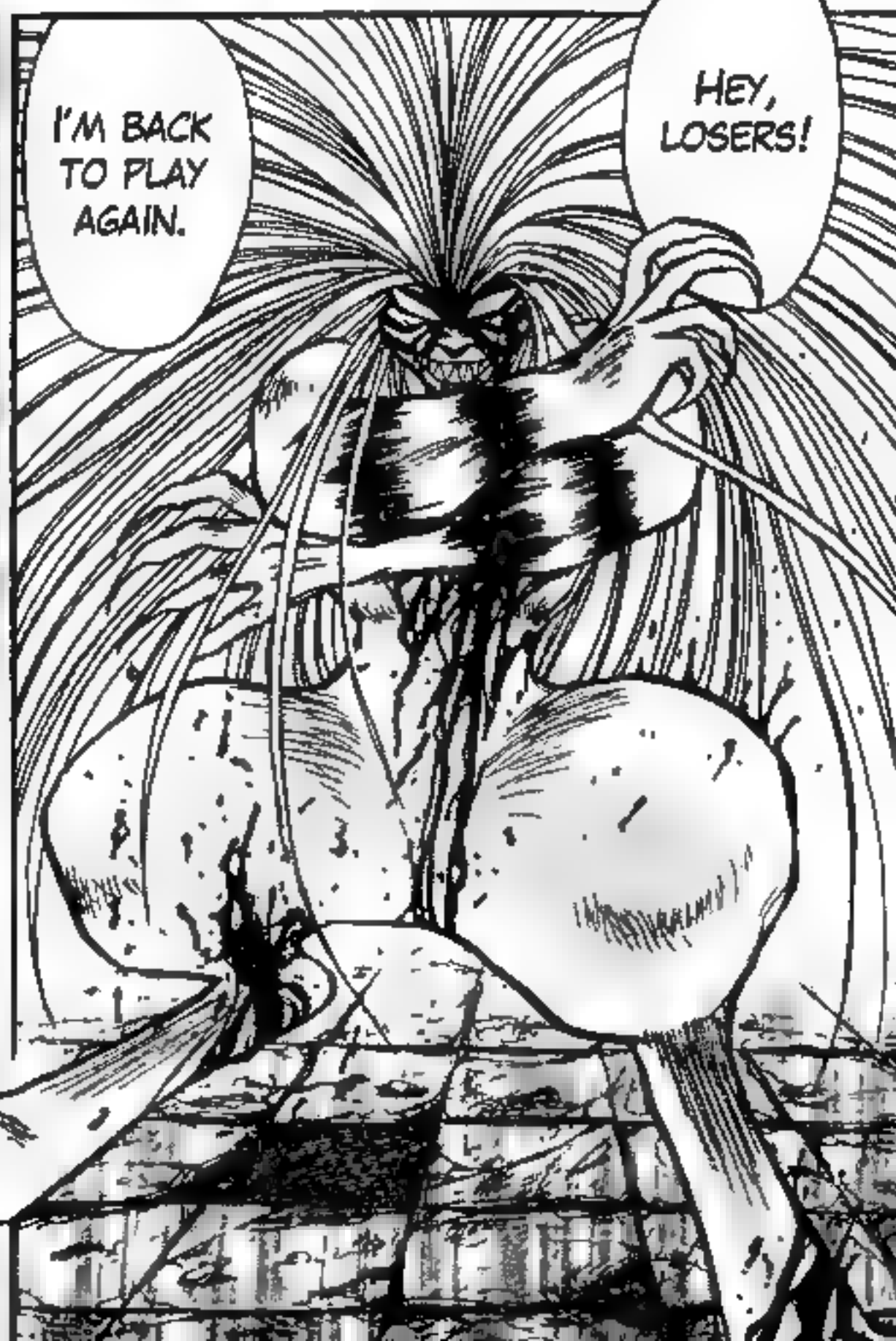
YOU COULD JUST ESCAPE WHILE I'M FIGHTING THEM.

I SHOULD ESCAPE... WHEN IT GETS DANGEROUS... BUT,

IN THAT, YOU'RE THE SAME, AREN'T YOU?

KEH!
DON'T SCREW UP.

EAT THIS!


I'M BACK TO PLAY AGAIN.
HEY, LOSERS!

HA HA HA HA! HE'S DOING SOMETHING USELESS AGAIN, ANIKI.

NAGARE, YOU'VE BE-TRAYED ME!?

NAGARE, IT'S YOUR TURN!

うばとら

You're welcome to upload this scanlation in another website. But please wait 24 hours before you do that. Thanks

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

その八 流と虎②

Part 8
Nagare and Tora ②

NAGA RE!

STOP, YOU LITTLE-!

YOU BASTARD! I KNEW YOU'D RUN!

CONCERNED ABOUT SOMEONE ELSE, BAKEMONO?

YOU ARE WERK!

CHIIH!

DAMMIT! YOU CAN'T GET OUT OF THIS~ DAMN YOU, NAGARE~!

キュキュ

DEATH

DAMNED HUMAN!

YIB-ANIKI!

GEH!

ビュッ

NAGA
RE?

HYU!

WHAT
THE HELL?
DIDN'T
YOU RUN
AWAY?

DON'T TAKE US SO LIGHTLY, HUMAN!

HEH... I'LL RUN AWAY WHEN LIFE GETS TOUGH...

GUH!

DIE!

WHAT THE HELL ARE YOU DOING? STOP JUST POKING AT THEM FOR NO REASON!

HEH.

Do-
koku
sui! *

GAH!

*EARTH CONQUERS WATER

FUH. WE'LL KILL THEM SOON.

HA HA HA! ANIKI, YOU GOT HIM!

GOOD. THIS ONE IS BORING, POURING ON FIRE EVEN THOUGH IT DOES NOTHING.

CH! WHAT ARE YOU DOING!

BUT ... JUST A LITTLE BIT MORE...

トッ

I'LL RUN AWAY...IF IT GETS TOUGH...

YOU'RE IRRITAT-ING ME!

DIDN'T YOU SAY YOU'D RUN AWAY IF IT GOT TOUGH!?

AND THEY PROBABLY WON'T BE ABLE TO STOP THE FIRE.

HIT 'EM FOR A LONG TIME!

CH! NOTHING LEFT TO DO!

BAKEMONO, YOU DON'T HAVE TIME TO WORRY ABOUT HIM!

JUST A LITTLE MORE WHAT?!

YOU CAN'T GET AWAY NOW!

LOOK AROUND.

DON'T UNDER-ESTI-MATE US TOO MUCH.

NOW FOR THE FINAL BLOW!

YOU...YOU CAN'T HAVE!

THE DIFFERENCE BETWEEN HUMANS AND BAKEMONO IS THAT WE USE OUR HEADS.

HEY, TORA! I SAID IT BEFORE.

KIN

Kan! *

*PITFALL

AAAH!

UOH!

ドドド

W-
WHAT-

427!!

ゴゴゴゴ

KIH...

AAAH~
ANIKIII!!

HEH HEH, THAT NAGARE ...

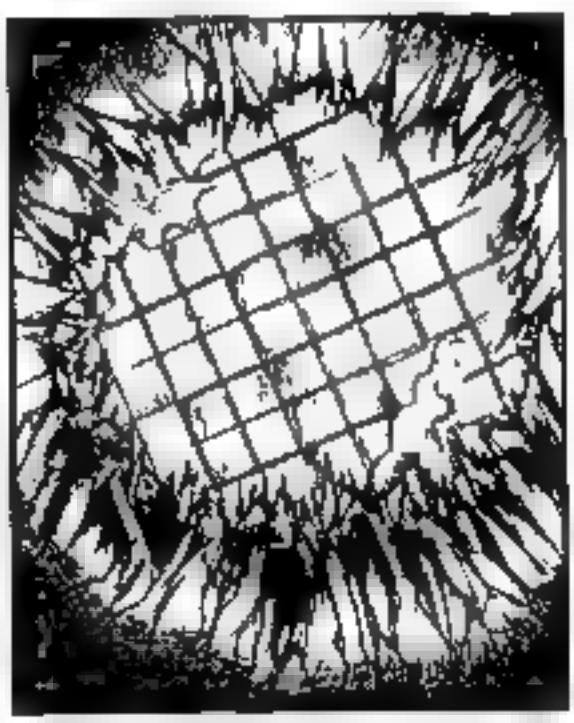
M-MY MIRROR!!

GEH!

DISAP-PEAR!

FIGHT

OI, TORA! YOU STILL ALIVE?



ﾊﾟﾗ

I'LL RUN
WHEN IT GETS TOUGH.

WELL-

DAMN YOU~
YOU TALK AND TALK ABOUT RUNNING BUT THEN YOU NEVER DO!

YOU'RE BOTH WEIRD HUMANS.

KEH, WHETHER IT'S USHIO OR YOU...

KUH KUH ...

...HN?

WHERE ARE WE?

バラバラ

ヒロオカ

LISTEN. THIS IS A DEN OF BAKE-MONO! WE HAVE TO GO IN, GET TO KIRIO, AND TAKE BACK THE BEAST SPEAR!

BUT, HINOWA, WHY ARE YOU COMING? THIS FIGHT IS MY FAULT!

BECAUSE YOU'RE A FOOL! WHAT, DO YOU THINK THE BEAST SPEAR IS YOURS ALONE?

I SEE. BUT WHERE IS THE HELICOPTER GOING TO LAND?

I'VE LONG BEEN THROWING MY LIFE AWAY!

SINCE I SET MY SIGHTS ON BECOMING A SPEAR CANDIDATE,

BUT YOU COULD DIE!

HINOWA IS AS HARSH AS HELL.

FOOL!

THE BUILDING'S ON TOP OF A MOUNTAIN!

RIGHT!

WE'RE TAKING THE SHORTEST ROUTE!

You're welcome to upload this scanlation in another website. But please wait 24 hours before you do that. Thanks

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

Part 9 Hinowa and Ushio ⑪

其ノ九 日輪とうしお①

YOU'VE ALREADY BEEN SLEEPING FOR 5 DAYS.

WAKE UP, OJISAN...

OJISAN ...

OJISAN WON'T BE WAKING UP AGAIN.

HEY, COME ON...

WAKE UP AND TEACH ME ABOUT HOURIKI...

WHAT DO I DO NEXT TO USE THE ELZAAR SCYTHE ...

Part 9 Hinowa and Ushio ⑪

其ノ九 日輪とうしお⑪

CALL ME MAMA.

WHO ARE YOU?

I'LL GIVE YOU EVERY-THING YOU WANT.

YOU'LL STAY WITH ME FROM NOW ON, KIRIO...

THE PREPA-RATIONS HAVE BEEN MADE... EVERYONE IS WAITING.

HM?

KIRIO-DONO!

KIRIO-DONO...

YEAH... I KNOW...THE EXPERIMENTS ARE ALL STIRRED UP...

IN ADDITION, SOMEONE HAS COME INTO THE BUILDING. MOST LIKELY THE CHOSEN CANDIDATES ...

YESSIR ...

I SEE. I'M COMING ...

BUT...THE CANDIDATES WILL BE KILLED SOON, ONE WAY OR ANOTHER.

ALL RIGHTY THEN.

KIRIO...

I HAVE A DESTINY WITH HIM. MAY I FIGHT HIM?

WHAT IS IT, KUIN?

THAT BAKEMONO "TORA" IS LIKELY WITH THE INTRUDERS.

I WANT TO SEE THE SEALING OF THE BEAST SPEAR.

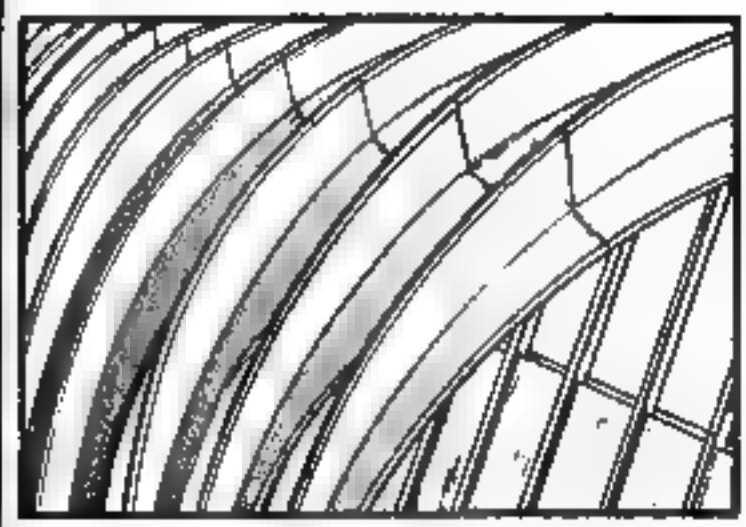
SURE... BUT YOU SHOULD DO IT QUICKLY.

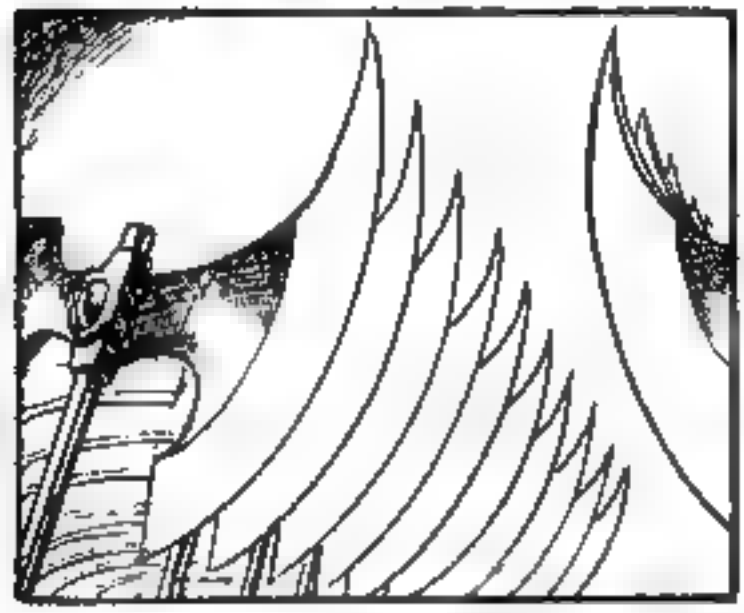
ACKNOWL-EDGED.

ｺﾞｵｵｵ

A BUHOUGU AGAINST HAKUMEN THAT CAN BE MASS PRODUCED.

THESE ARE THE RUMORED ELZAAR SCYTHES, HUH? THEIR POWER - TO DESTROY BAKEMONO RIVALS THE BEAST SPEAR'S.





DID HUMANS GET DUMBER WHILE I WAS IMPRISONED FOR 500 YEARS?

YO, NAGARE...

HUH?

.....

KUH KUH KUH, THESE RIVAL THE BEAST SPEAR?

EVEN IF I HAD A HUNDRED OF THESE THINGS, I COULDN'T EVEN SCRATCH THAT HAKUMEN GUY!

KEH. THESE CHEAP THINGS ARE GARBAGE COMPARED TO THE BEAST SPEAR.

THAT'S STRANGE

IT CUT KURAGI TO PIECES, AFTER ALL.

BUT THE SCYTHE THAT KID HAD WAS REALLY POWERFUL ...

THESE AMPLIFY HOURIKI BUT THEY'RE NO DIFFERENT THAN ALL THE OTHER BUHOUGU WE'VE HAD.

I FEEL THE SAME.

THE WALL ...

HMM?

THERE ARE A LOT OF ELZAAR SCYTHES. IF WE GET RID OF THE ONE AND ONLY BEAST SPEAR, EVERYONE CAN FIGHT HAKUMEN

AND WHY IS KIRIO TRYING TO GET EVERYONE TO USE THESE INEFFECTIVE SCYTHES?

HE'S RIGHT! WHY IS KIRIO'S ELZAAR SCYTHE SPECIAL?

WHAT THE HELL ARE YOU DOING!!

Kiss

HEY, TORA.

HEY, HOW LONG ARE WE GOING TO STAY IN THIS PLACE? I'M GOING.

730

WAIT, NAGARE! YOU SHIT-HEAD!

Y-YOU LITTLE -!!

THANKS FOR OPENING A HOLE.

HE'S A FORMER HOURIKISOU. HE LEFT AFTER HE TRIED UNSUCCESSFULLY TO GET THE KOUHAMEI SECT TO USE WESTERN OCCULTISM...

I RECOGNIZE HIM.

WHAT? IT'S JUST SOME DRIED-UP OLD CORPSE.

IT'S INASA.

A FEW YEARS AGO, HE BROUGHT KIRIO TO BE ONE OF THE BEAST SPEAR CANDIDATES AND THEN COMPLETELY DISAPPEARED...

That woman

That woman

THAT WAS AMAZING, HINOWA!

FUHN. BLACK MAGIC EXPERIMENTS? HOW ABSURD.

LISTEN. SINCE YOU'RE WITH ME, I'LL TEACH YOU. THE BASIC IDEOLOGY OF HOURIKI IS "THE FIVE ELEMENTS OF YIN AND YANG".

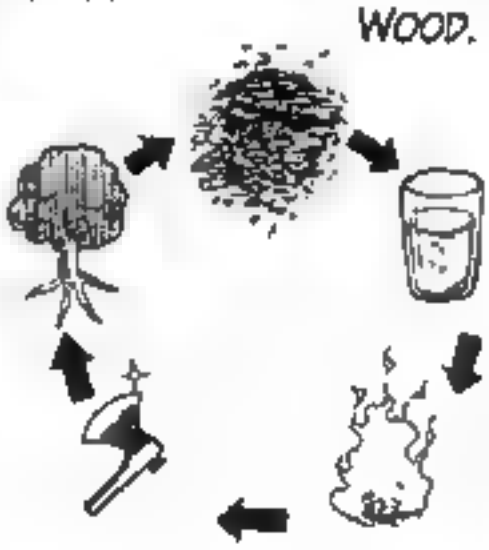
CHE- YEAH, WELL...

FUHN. YOU WOULD THINK THAT, RELYING ON THE GREAT SPEAR NO MATTER WHAT THE PROBLEM IS.

THAT MANY BAKEMONO WITH ONLY TWO COMBS.

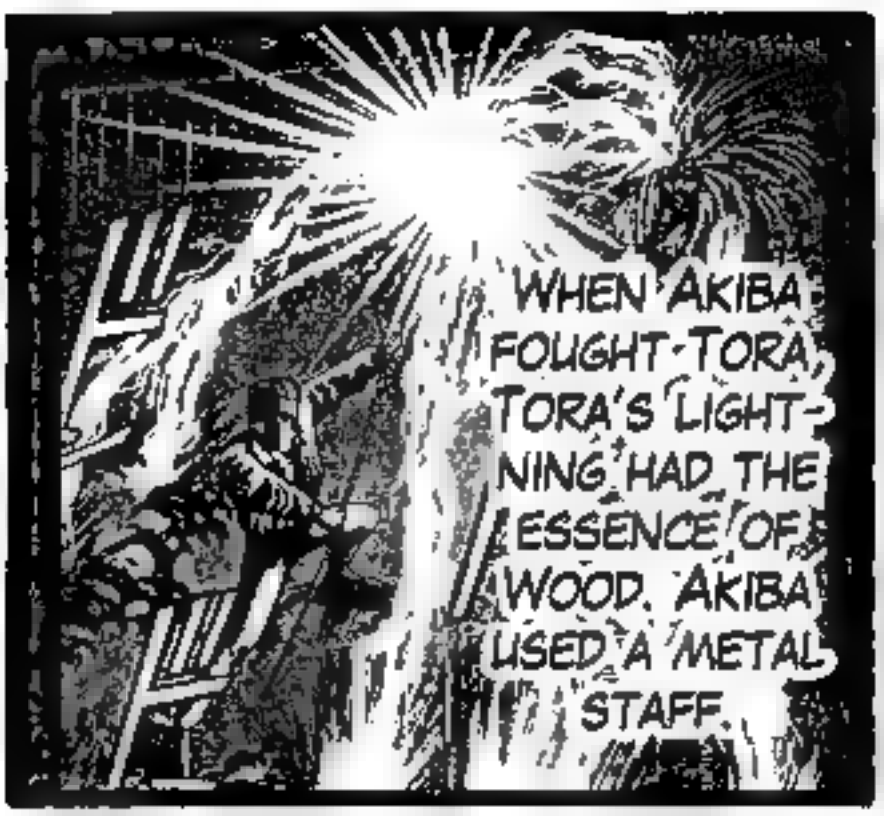
STRENGTH AND WEAKNESS GOING ROUND AND ROUND...

SO THERE IS ONE RULE. WOOD SPREADS ROOTS AND HOLLOW OF EARTH. EARTH ARRESTS THE FLOW OF WATER. WATER DOUSES FIRE. FIRE MELTS METAL. A METAL AXE FELLS WOOD.



SO THE FIVE ELEMENTS OF WOOD, FIRE, EARTH, METAL, AND WATER ARE THE BASIS FROM WHICH YIN AND YANG ARE BORN.

EVERYTHING IN CREATION IS RULED BY FIVE ESSENCES, INCLUDING BAKEMONO AND OTHER SUPERNATURAL PHENOMENON.


WHEN AKIBA FOUGHT TORA, TORA'S LIGHTNING HAD THE ESSENCE OF WOOD. AKIBA USED A METAL STAFF.

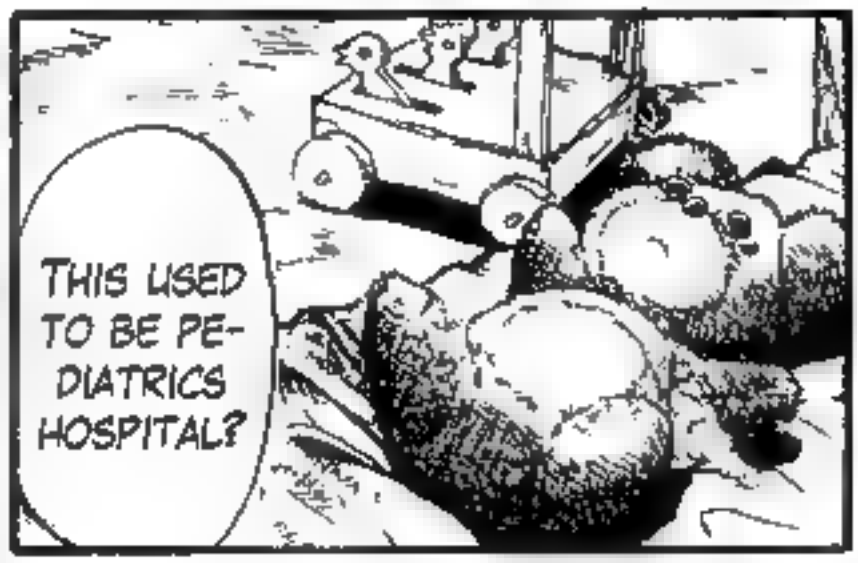
WHEN I FIRST MET YOU, I DEFEATED THE HIYOU, WHO HAD THE ESSENCE OF WOOD, WITH A METAL TECHNIQUE.

RIGHT.
YOU DON'T GET IT, RIGHT?

YOU FIGHT BAKEMONO BUT YOU MUST KNOW YOUR ENEMY'S NATURE TO MATCH HIM IN BATTLE.
YOU SEE?

KIRIO LIVED IN THIS KIND OF PLACE WITH HIS FATHER?

IT'LL BE IN THE SOUTH HALL, WHERE THERE'S AN INSIDE WELL...
WELL THEN... THIS IS THE SECOND FLOOR OF THE NORTH HALL... IF THEY'RE GOING TO DESTROY THE BEAST SPEAR...


THIS USED TO BE PEDIATRICS HOSPITAL?

YOU CAN'T WIN LIKE THAT.

YOUR EMOTIONS SHOW ON YOUR FACE, THEY OVER-WHELM YOU...

THAT'S YOUR PROB-LEM.

IT'S KINDA... SAD...

EVEN THOUGH YOU'RE A GIRL!

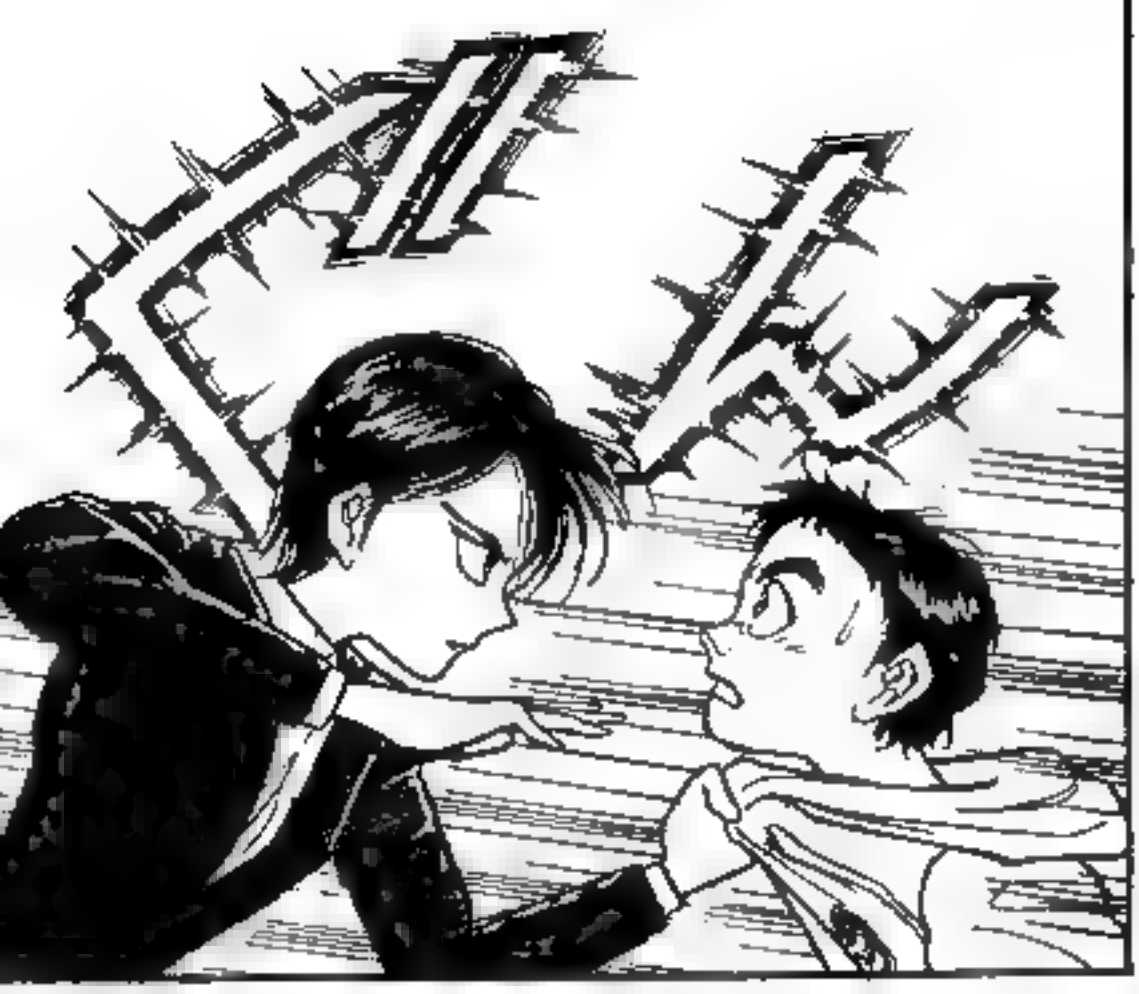
YOU'RE SO GREAT! YOU'RE SO STRONG!

JEEZ, WHAT A "SWEET" LADY...

HEH HEH, I'M TER-RIBLE.

EVEN THOUGH I'M A GIRL?

SO I SHOULD BE SITTING QUIETLY IN A HOUSE SOME-WHERE KNIT-TING BECAUSE I'M A GIRL?



THAT'S NOT WHAT I SAID! I-I- I MEANT YOU COULD LEAVE FIGHTING BAKEMONO TO OTHER MEN...

DON'T SAY IT AGAIN! DON'T UNDERESTI-MATE ME JUST BE-CAUSE YOU THINK OF ME AS A GIRL.

IF YOU HAVE THE ABILITY TO FIGHT, IT DOESN'T MATTER IF YOU'RE A MAN OR WOMAN.
OTHER MEN ARE FECKLESS, SO I DO IT.

닌자 닌자

닌자 닌자

DAMMIT~ I WANNA SAY SOMETHING BACK BUT... HINOWA'S REALLY STRONG~
닌자 닌자

I'LL GET THE BEAST SPEAR BACK. AND THAT WILL DECIDE WHO THE REAL CHOSEN ONE IS.
IT'D BE BEST IF YOU JUST SHUT UP ALL TO-GETHER.

THERE'S A LIGHT ON.

WHAT THE-!?

ITT

BE READY...

OH... GUESTS!

IT SHOULD BE NICE WHEN THE MASTER COMES HOME.

WHAT DO YOU MEAN? I'M CLEANING.

OH! A HUMAN BEING... SORRY, UH...

WHAT ARE YOU DOING HERE?

AND HOW LONG HAVE YOU BEEN "CLEANING" WITHOUT SLEEP?

I LOVE CLEANING.

HEH. YOU CLEAN THIS BAKE-MONO--INFESTED HOUSE?

HEY, SHE'S JUST AN ORDINARY HUMAN.

SO...

MAYBE 5 YEARS.

IS THERE ANYTHING I CAN DO FOR MY GUEST!?

GEH!

HINOWA!

You're welcome to upload this scanlation in another website. But please wait 24 hours before you do that. Thanks

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

Part 10
Hinowa and Ushio ②

其ノ拾 日輪とうしお②

DO HONEST!

water shall be conquered by the power of Earth

YOU CAME TO BE MEAN TO KIRIO.

GEH!

ALL THE CHILDREN OF THIS HOUSE WERE MADE TO PROTECT KIRIO.

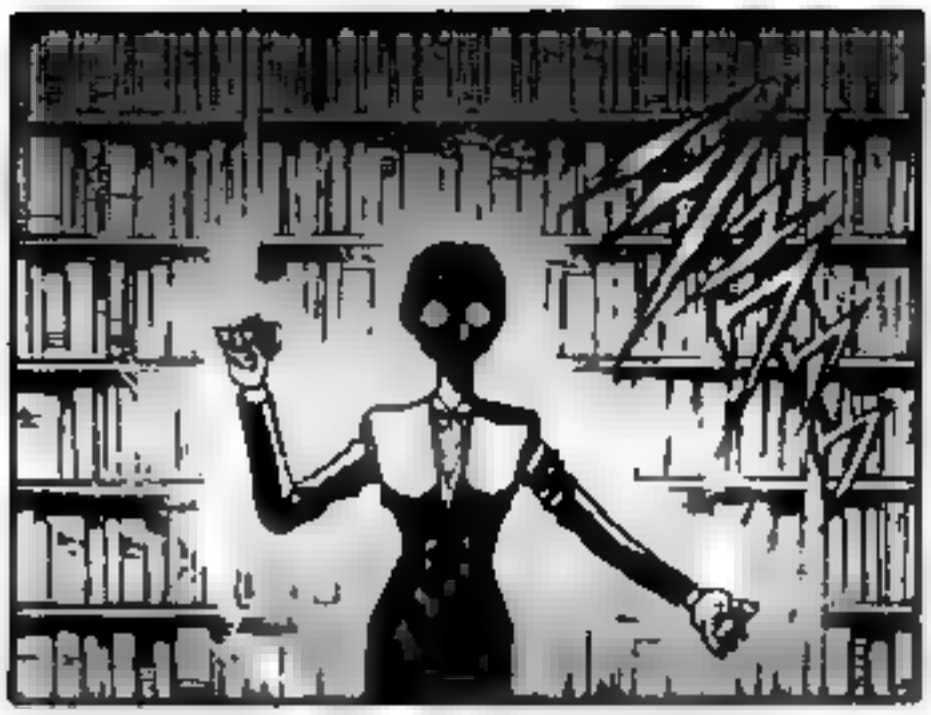
I AM MEI HO AND I WON'T ALLOW IT.

UWAH!

A"A"!!

YOUR END IS HERE.

H... HINOWA...



WH-WHAT ARE YOU DOING?

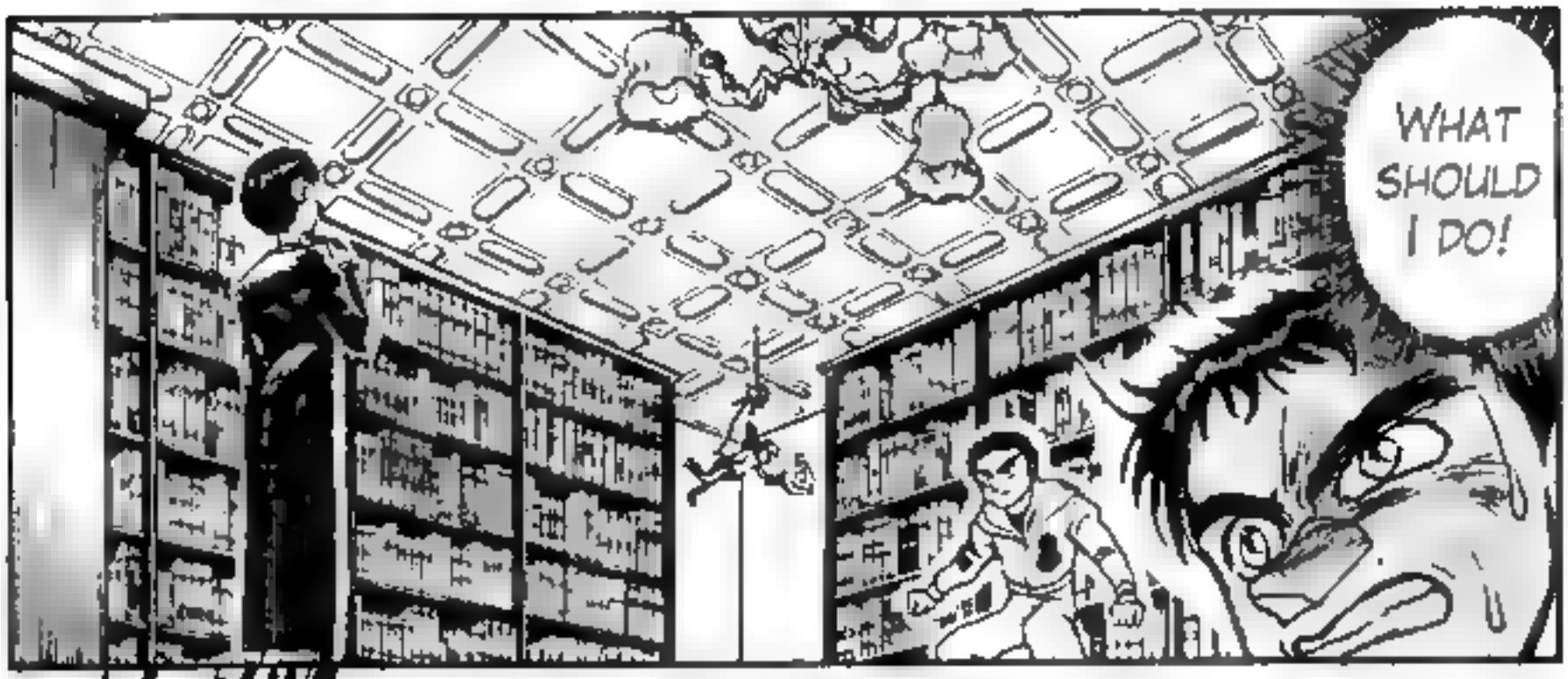
YOUR BODY... IS BEING MANIPU-LATED!

IF YOU WANT TO SAVE THIS GIRL, STAND IN FRONT OF HER AND DON'T RESIST
OTHER PERSON.

W-WHAT?
LET ME KILL YOU EASILY, USING THIS GIRL.

W-
WAIT!

YOU COULD RUN AWAY THEN I COULD DEAL WITH THIS GIRL QUICKLY


WHAT SHOULD I DO!

RUN, AOT-SUKI!!

ガーン

ガーン

CAN STILL RESIST ME?

HMM. THIS GIRL

HINOWA ...

IF YOU'RE A MAN... CARRY OUT YOUR MIS-SION!!

RUN!

Y-YOU HAVE A MISSION... TO GET THE BEAST SPEAR BACK.

THIS IS BECAUSE OF MY MISTAKE!

CHOSEN OF THE BEAST SPEAR, HUH? THAT'S A MISSION WITH HONOR

I'M NO GOOD DON'T HAVE ENOUGH HOURIKI.

HINOWA. . YOU SHOULD HAVE BEEN BORN A BOY..

IF YOU WHERE A BOY...

BUT A GIRL IS NO GOOD...

YOU FOOL, AOT-SUKI!

OH! GOOD BOY.

NIGHTY-NIGHT!

THIS GIRL... STILL HAS... SOME WILL!

FOOL... THINK ONLY OF THE BEAST SPEAR...

HINOWA ...

ON THE...BEAST SPEAR... CHOSEN CANDI-DATES...

DON'T... BRING SHAME...

I'LL CUT MY OWN THROAT!!

IF YOU DON'T...RUN AWAY...THEN TO KEEP FROM KILL-ING THE CHOSEN ONE...

KIIII! DAMN THIS GIRL!

IDIOT! GET YOUR FILTHY SELF OUT OF HINOWA!

GUUH!

BESIDES, I'M A NEAT FREAK.

YOU ARE AN INTERESTING BOY. I WON'T DO THAT.

YES. AOTSUKI... WHY WON'T YOU RUN...

BE-CAUSE THEY DIE SO QUICK LY...

I'VE HEARD HUMANS DON'T WANT TO DIE

YOU'RE STRAN GE!

YOU HOURIKI-SOU ALWAYS WENT THROUGH HARDSHIPS FOR THE BEAST SPEAR!

HEH HEH... THERE ARE HARD-SHIPS, HINOWA!

I'LL KILL YOU IF YOU KEEP THIS UP!

IF SOMEONE ELSE HAS TO SUFFER FOR THE BEAST SPEAR NOW ...

SO THAT'S WHY I THOUGHT

AOTSUKI! WHAT ARE YOU SAYING!

THAT TIME ...

IF IT'S BY YOU, IT'S ALL RIGHT IF I'M KILLED.

HINOWA ...

YOU'VE WORKED HARDER THAN ME FOR THE BEAST SPEAR...

THEN IT WILL BE JUST AS YOU WISH!

!

RUN ...

NO ...

... Y-YOU FOOL!

AOT-
SUKI!

I THOUGHT YOU'D MAKE YOURSELF SOLID TO ATTACK LIKE A KNIFE...

NOW!

HI-HIIIH! HE SAW MY ATTACK... AND CAUGHT IT WITH HIS BARE HANDS!

BUT I WON'T DIE QUITE THAT EASILY!

IT'S STRAN GE...

GET OUT OF HER!

TOO BAD.

KIIH!

HIIIH !!

WHAT YOU DID TO ME...

SAYO-NARA...

FORGIVE ME...

FORGIVE ME...

オリャ-!...

WELL, SOOOORY! I GUESS I DON'T THINK, JACKASS!

HOW COULD YOU ACT SO STUPIDLY! IF YOU'D DIED IN MY PLACE, EVERYTHING WE WENT THROUGH WOULD BE FOR NOTHING! YOU DON'T THINK! IDIOT!

どすっ

PHEW~

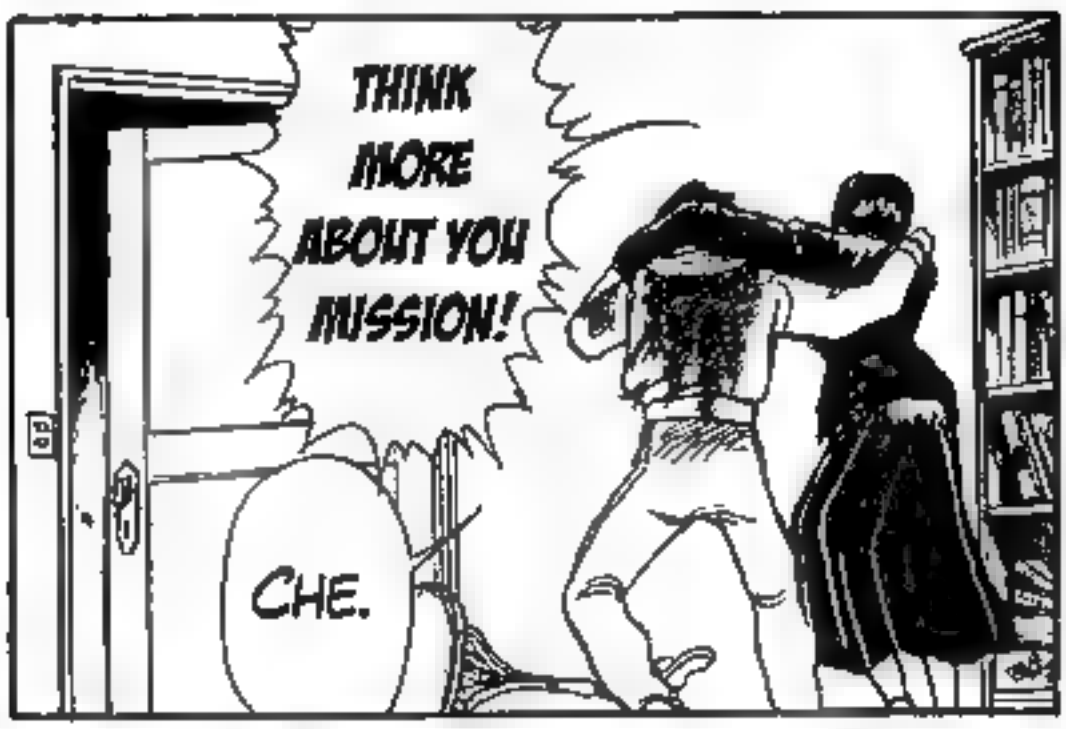
THAT THING WAS ANNOYING.

IDIOT!

ゴチーン

ハッ

WAIT, WHAT ARE YOU DOING?
CH! COME ON!
I'M HELPING YOU. YOU CAN'T STAND, RIGHT?


THINK MORE ABOUT YOU MISSION!
CHE.

SORRY!
JEEZ! BUT YOU'RE UNSTEADY ON YOUR FEET!

THAT'S MY MISSION!

WAS LESS IMPORTANT THAN NOT RUNNING AWAY...
AT THE TIME...I THOUGHT THE POSITION OF "CHOSEN ONE"...

I JUST

DON'T UNDER-STAND MEN.

THAT'S A MISSION...

WITH HONOR...

.....

KYU

KYU

KYU

KYU*

*SCRUB, SCRUB

.....

I LOVE CLEAN-ING...

KYU

I HAVE TO MAKE IT CLEAN.

UNTIL INASA-SAMA RETURNS ...

KYU

KYU

KYU

KYU

KYU

You're welcome to upload this scanlation in another website. But please wait 24 hours before you do that. Thanks

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

真ノ拾壱 Part 11 Inasai's Diary

稲妻の日記

オオオオ

WHAT'S THAT?

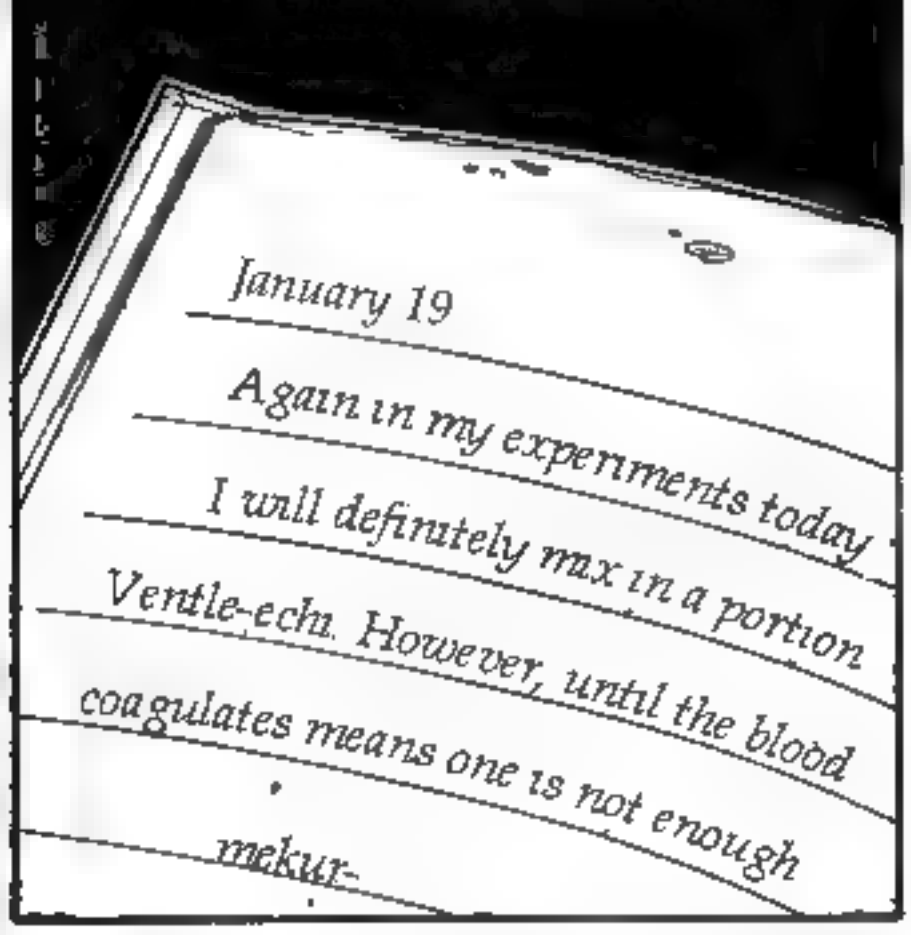
ガーン

Diary

A DIARY?

Diary

IT'S INASA'S DIARY!


January 19
Again in my experiments today
I will definitely max in a portion
Ventle-ech. However, until the blood
coagulates means one is not enough
mekur-

きゅっ

NOTHING...I THOUGHT YOU WERE A REALLY SCARY GIRL BUT ... NOW I THINK... YOU'RE KIND.

WHAT ?

FUHN !
UH, THANKS.

IDIOT! I TREATED YOUR WOUNDS SO THE CHOSEN CANDI-DATES DON'T LOSE YOUR FIGHTING POWER!

WH-

OOWWWW!

ハァ

NEXT TIME A FIGHT LIKE THIS HAP-PENS, I'LL JUST KILL YOU!

JEEZ, YOU LET YOUR EMO-TIONS OVER-FLOW SO EASILY!

FOOL!

HINOWA, YOU'RE NAUGHTY! READ-ING SOMEONE'S DAIRY...

BUT THERE MUST BE SOMETHING TO READ IN THE DIARY OF THE MAN WHO BROUGHT KIRIO AND MADE HIS SCYTHE...

IF SHE EVER RELAXES A LITTLE, I'LL HAVE TO GET HER BACK QUICK.

KUH~ THIS GIRL IS TERRIBLE...

March 20

I've failed again.

April 1

The aforementioned technique failed.

The time has come for a new path

UNDER PRESSURE FROM THE POWER OF YANG, THERMAL CRACKING OCCURRED IN THE BLADE

MAY I I'VE FAILED TO PRODUCE THE BUHOUGU AGAIN THE SCYTHE

BEFORE THAT, I UNABLE TO WITHSTAND THE LOAD WHEN CUTTING BAKEMONO, I NEARLY LOST MY RIGHT ARM.

REACHING ITS LIMITS, THE HANDLE CRUMBLED

IT'S LOW-LEVEL COMPARED TO THE AMPLIFICATION OF THE SENSHINKAKU I MADE BEFORE,

I HAVE CALLED UP A GROUNDBREAKING TECHNICAL INTERMINGLING OF WESTERN MAGIC AND HOURIKI...

I CAN MAKE THE KOUHAMEI SECT RECOGNIZE MY GOOD DEEDS.

A STRONG BUHOUGU... IF I CAN COMPLETE A POWERFUL WEAPON THAT EXCEEDS THE BEAST SPEAR,

I HAVE PRACTICED THIS PROCESS THAT I'VE DISCOVERED TO BRING FORTH "ARTIFICIAL LIFE".

ALCHEMY, THE TECHNIQUE TO CHANGE ORDINARY METAL INTO GOLD-

THE GREATNESS OF WESTERN KNOWLEDGE HAS ALREADY BEEN PROVEN.

IT WAS FINALLY BROUGHT FORTH AFTER LONG YEARS OF EXPERIMENTS.

THE ULTIMATE FIGHTING CREATURE!

A SYNTHETIC ORGANISM, A HOMUNCULUS

KUIN

DECAYED SEMEN AND HORSE INNARDS IN A DISTILLATION BOTTLE FOR FORTY DAYS

AFTER THAT, I ADDED HUMAN BLOOD AND IT REMAINED AT A FIXED TEMPERATURE FOR 40 WEEKS

SSH!

THAT KUIN GUY WAS CREATED HERE? BUT WHAT'S THIS "MATERIA"?

I CREATED SO MANY FAILED KUINS

TO PROTECT MATERIA BEFORE THIS ONE.

AND BORN FROM THIS WAS A WIGGLING THING THAT GREW INTO KUIN

I CAN'T ACHIEVE THE MOST FUNDAMENTAL THING.

AND

EVEN AFTER MAKING KUIN, CAN I DO NOTHING BUT TALK ABOUT COMPLETING THE BUHOUGU?

MAY IS I AM TIRED...

WHAT I REALLY WANT TO CREATE- MATERIA.

Aah, what the ArcanoS did

I can't create Materia

I can't make a strong buhougu

PERHAPS...

I DON'T KNOW... BUT...

WHAT IS "MATERIA"...

WHAT HE REALLY WANTED TO MAKE?

A WOMAN VISITED ME.

OCTOBER 10

SEPTEMBER 5 NEITHER THE SCYTHE NOR MATERIA WILL TAKE SHAPE.

JUNE 24

FAILURE.

I CAME TO SPEAK WITH YOU.

I AM ALSO AN EXPERIMENTER IN WESTERN MAGIC.

YOU'RE INASA-SAN, YES?

THE WOMAN'S NAME WAS TOMAKO

FROM THAT DAY, MY EXPERIMENT FORWARD AS THOUGH GEARS HAD CLICKED INTO PLACE.

AMAZING! THE LIGHTNESS, THE AMPLIFIED DESTRUCTIVE POWER OF HOURIKI!

THIS BUHOUGH WILL BE INVINCIBLE, WHATEVER IT COMES UP AGAINST!

AMAZING

IT'S A TECHNIQUE DEVELOPED BY 12TH CENTURY SCHOLAR BORMAS ELZAAR.

I MERELY ADDED ZINC TO THE BLADE AND USED UNFINISHED WOOD INSIDE THE HANDLE.

THANK YOU, TOWAKO-DONO.

EVERYTHING CAME FROM YOUR EXPERIMENTS, INASA-SAMA.

A WOMAN ...

DO YOU HAVE THE FEELING...

I'M NOT SURE...

BUT... THERE'S SOMETHING STRANGE ABOUT THIS WOMAN...

THEN THIS SCYTHE WILL BE CALLED THE ELZAAR SCYTHE!

HA HA HA HA!

R-REALLY?

AND IN A FLASH, THE PRODUCTION OF THE ELZAAR SCYTHES BEGAN.

WITH TOWAKO'S DRIVING FORCE, I DIDN'T STOP THERE.

I BROUGHT IN LARGE MACHINING TOOLS.

THIS HAKUMEN NO MONO YOU SPEAK OF IS DREADFUL.

AND SHE RESPONDED THAT SHE WAS A WOMAN WITHOUT EITHER A HOME OR HISTORY.

I ASKED HER WHY SHE WAS HELPING ME

WOULDN'T IT BE BETTER TO HAVE MANY STRONG WEAPONS?

THIS ONE BEAST SPEAR YOU SPOKE OF SEEMS UNRELIABLE.

WE MUST PREPARE IF THERE IS SUCH A BAKEMONO IN EXISTENCE..

DESTROY THE BEAST SPEAR.

PLEASE BRING THEM TO THEIR SENSES.

AND SINCE THE PEOPLE OF THE KOUHAME! SECT DO NOT UNDERSTAND THIS...

I DON'T KNOW HOW THIS WOMAN KNOWS HOW TO DESTROY IT, BUT ..

CONVEYED ONLY IN ORAL TRADITIONS, THE BEAST SPEAR LIES UNDER THE STORAGE HOUSE OF FUGEN SHRINE, PROTECTED BY AOTSUKI SHIGURE...

TOWAKO HAS TOLD ME THE TECHNIQUE TO DESTROY THE BEAST SPEAR

DECEMBER 4

I SHALL NOW GO AND GET IT

INASA-SAMA, THERE IS A RED CLOTH THAT WILL SEAL THE BEAST SPEAR

SURROUND IT WITH NATURAL STONE,

AND SUBMERGE IT INTO A BOX OF ONE-METER-THICK CONCRETE.

WRAP THE BEAST SPEAR IN IT,

A BOX WHOSE DEPTH IS NO LESS THAN 10 METERS IS MOST DESIRABLE

PUT THE IRON AND LEAD CORE INSIDE THE CONCRETE,

AND FILL IT WITH RED HOT LEAD AND MERCURY.

STABILIZE THE INSIDE OF THE BOX WITH A SPECIAL LIQUID MEDICINE

IT WILL BE COMPLETELY SUPPRESSED OUT OF THE WORLD

FROZEN INSIDE THE BOX.

THERE WILL BE NO CHANCE OF IT MOVING.

WITH THE BEAST SPEAR SUBMERGED IN INSIDE IT,

THE TIME TO DESTROY THE BEAST SPEAR HAS COME.

THIS WILL MAKE THEM RECOGNIZE THE ELZAAR SCYTHE.

THE ELZAAR SCYTHES, WHICH EVERY-ONE CAN HAVE, ARE BETTER THAN THE ONE BEAST SPEAR!

THE HIGHER-UPS AT THE KOUHAME! SECT WILL HAVE TO RECOGNIZE

YES.

THEY'VE PREPPED THE EAST HALL TO DESTROY THE BEAST SPEAR!

THAT'S WHAT HE'S WRITING ABOUT!

THAT BUILD-ING!

WHY IS KIRIO SAYING WHAT THAT WOMAN SAID?

BUT I'M WORRIED...WHAT WAS THAT WOMAN'S OBJECTIVE?

ALL RIGHT!

SO LET'S GO! THE SPEAR IS THERE!

AND WHAT IS THIS MATERIA INASA WANTED TO CREATE?

!

HUH!?

ZI!ZI!ZI!

TORA!

NAGARE-

NIICHAN!

emeth

KEH. THE LITTLE JACKASS IS HERE!

USHIO?

MY OH MY!

ズーン

NAGARE! WHAT'S WITH THE MONSTER!

TORA! WHERE HAVE YOU BEEN!

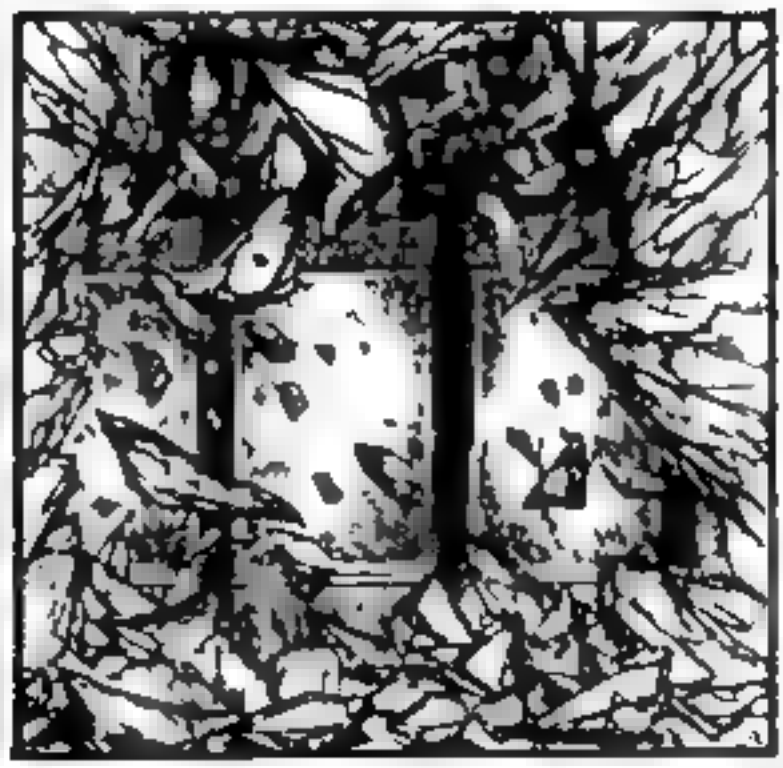
OH, HINOWA'S HERE TOO!

FOR THAT.

A GUARD? A GUARD FOR WHAT?

SHUT UP! I'M SEPA-RATED FROM YOU!

HEH, LOOKS LIKE A GUARD!



KIRIO

1979 2 3 ～ 1980 4 25

You're welcome to upload this scanlation in another website. But please wait 24 hours before you do that. Thanks

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

Part 12
Materia

其ノ拾弐 マテリア

emeth

WHAT IS THAT HUGE THING!?

THAT ROOM!
WHAT'S IT GUARD-ING?

NAGARE! WE SHOULD GET A BETTER POSITION.

KIRIO'S...

!
KIRIO'S SECRET IS INSIDE THAT ROOM.

IT PROBABLY CAN'T MOVE THAT FAST. USHIO, LET'S GO!
RIGHT!

WE CAN PASS UNDERNEATH IT AND GET INTO THAT ROOM!

NO! IT'S GOT-

UWAH, IT'S COMING IN!

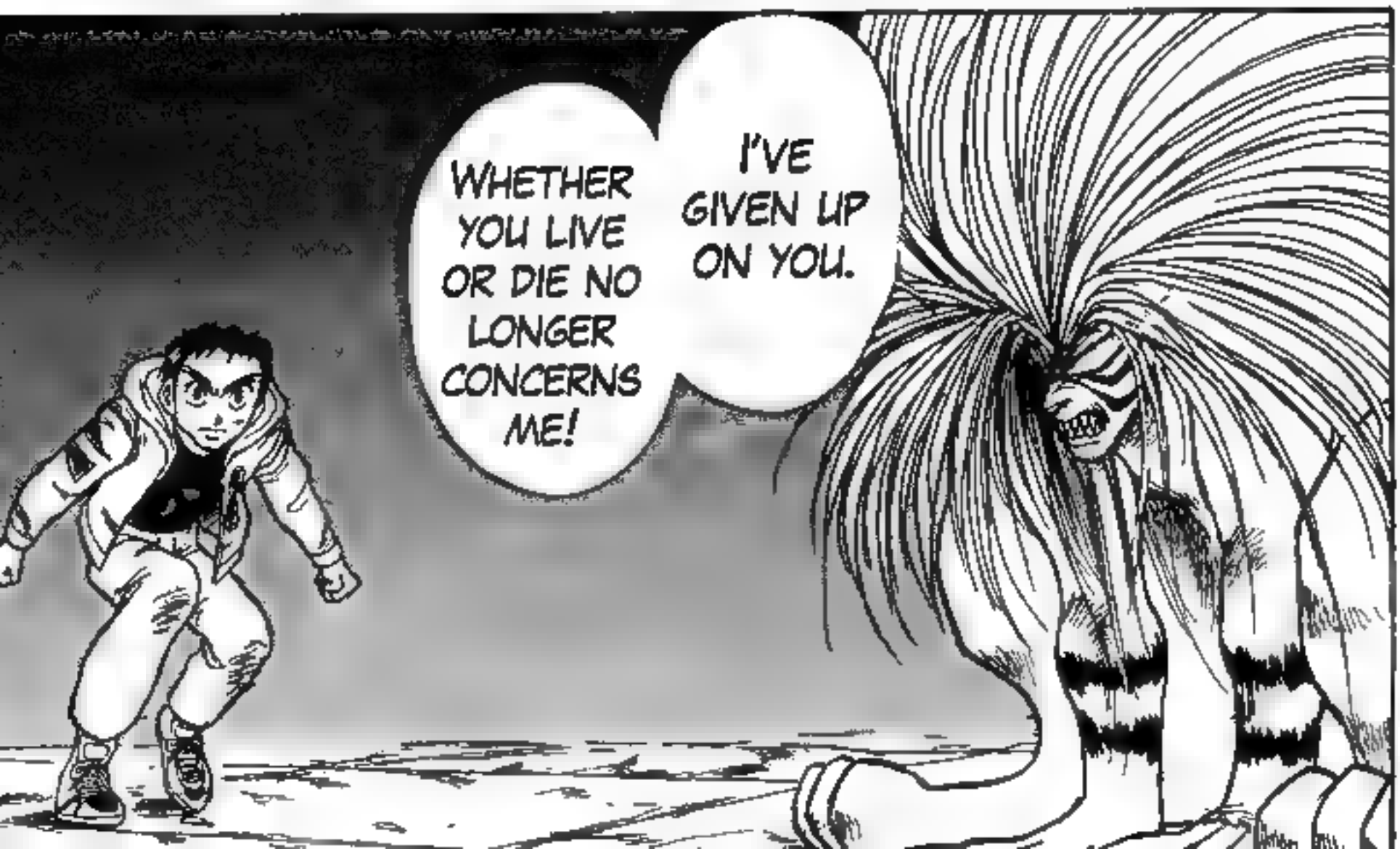
ガアー!

emath

YOU'RE PUTTING UP A BARRIER?
MY MIS-TAKE...
IT SPITS... VIBRA-TIONAL WAVES...

MAKE NO MISTAKE. I JUST KICKED YOU BY CHANCE.
IDIOT!

OWOWOW ... BUT THANKS FOR THE SAVE, TORA.


WHETHER YOU LIVE OR DIE NO LONGER CONCERNS ME!
I'VE GIVEN UP ON YOU.

ARE YOU GOING TO...EAT ME?

CH. SO, WHAT ARE YOU GOING TO DO?

NO WONDER YOU'RE IN SUCH A STATE!

BUT THE BEAST SPEAR HAS BEEN STOLEN.

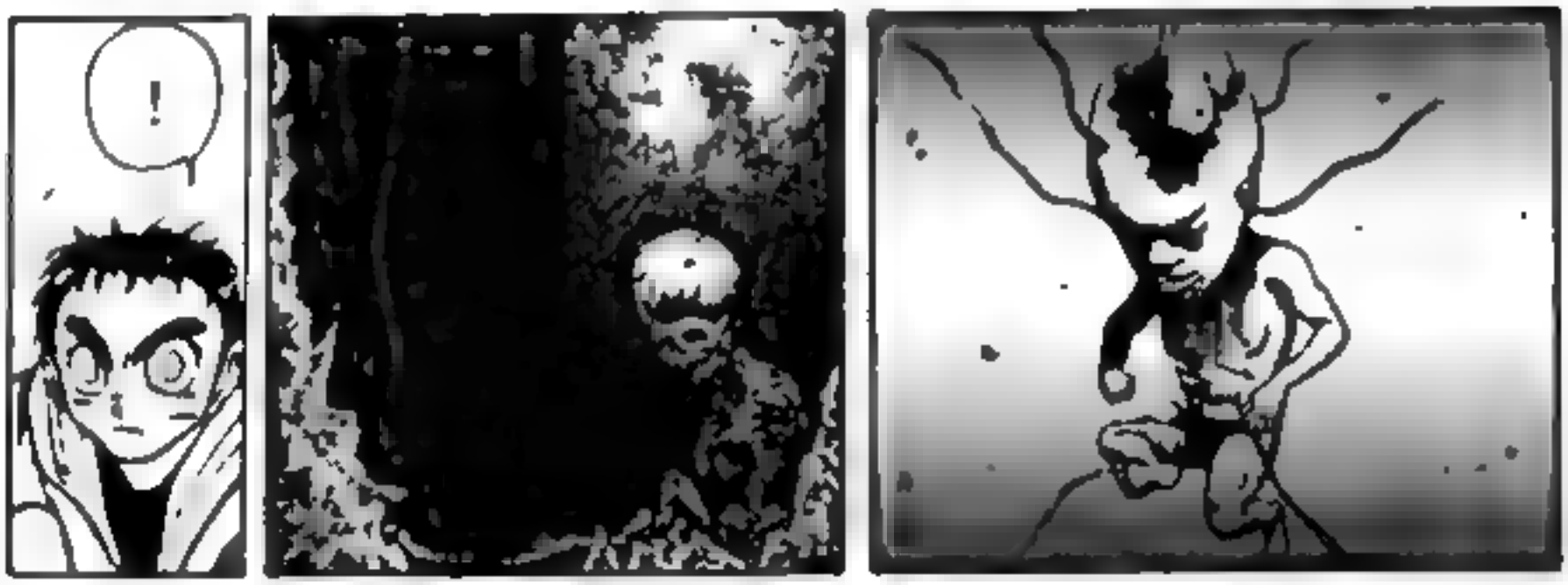
AOT-SUKI,

KEH, I DON'T CARE ANY-MORE!

THE SECRET... TO THIS ROOM...?

IT MIGHT HAVE THE SECRET TO THIS ROOM.

TRY READING THIS.



KIRIO

1979 2 3 ～ 1980 9

KIRIO

KIRIO

THIS IS...!

KIRIO IS...

KIRIO

Materia

THIS IS WHAT NASA MOST WANTED TO CREATE...

IT'S LIKELY

OCTOBER 10 IT'S BEEN A YEAR SINCE TOMAKO CAME

MA-TERIA.

KIRIO IS-

What's most important
I must achieve
Materia
Materia Materi

I COM-
PLETED THE
STRONGEST
BUHOUGU-
THE ELZAAR
SCYTHE,

AND
THE
BATTLE
BEAST
KUIN...

BUT WHAT ABOUT A CHILD WITH HOURIKI TALENT AND STRENGTH INCORPORATED BEFORE BIRTH?

AFTER BIRTH, A NORMAL HUMAN BEING HEIGHTENS HOURIKI THROUGH TRAINING

MATERIA- I'VE DREAMED OF IT FOR A LONG TIME...

BUT I CONTINUED TO FAIL.

I WAS ENCOUR-
AGED BY THE
SUCCESS OF KUIN
AND DID MANY
EXPERIMENTS TO
CREATE MATE-
RIA...

BUT NO MATTER WHAT I DO, I CAN'T GET THE PITU-
ITARY GLAND THAT IS CON-
NECTED TO HOURIKI.

I'VE GOT THE HUMAN SHAPE

THAT IS MATERIA.

A HUMAN BORN TO WIELD BUHOUGU...

OTHERS CANNOT LIVE AS HUMANS.

SOME WON'T TAKE SHAPE IN THE CULTURE FLUID

BLACK MAGIC CHEMISTRY ONLY BRINGS FORTH FABRICATED LIFE FORMS...

A HOMUNCULUS IS NOT A HUMAN, AFTER ALL.

おやすみ

TOWAKO MADE A SHOCKING PROPOSITION.

BUT TODAY...

BACKGROUND TEXT: WAAAAAH

LET US MAKE THIS CHILD INTO MATERIA.

I STOLE HIM.

AS I WATCHED THE WOMAN IN THE CREATION OF MATERIA

MY BEING THERE OR NOT BEING THERE WOULD HAVE CHANGED NOTHING

BECAME TERRIFIED...

I... SUDDENLY...

FUHN... IS IT LIKE I THOUGHT ?

THAT WOMAN...

OCTOBER.10
ONE YEAR
LATER...

INASA-SAMA,
NOW WE HAVE
CREATED MA-
TERIA, WITH
THE GREATEST
INTELLECT,
PHYSICAL
STRENGTH, AND
HOURIKI.

TOWAKO DEVISED AND PAID
FOR ALL THE EQUIPMENT
THE NUTRIENTS, ELECTRICAL
STIMULUS, THE ELIXIR,
EVERYTHING I SAW WAS
HIGH-GRADE AND HIGH-PRICED

WAS
THERE

KIRIO

I SHOULD BE HAPPY THAT I'VE ACCOMPLISHED IT.

BUT...

IN ORDER TO DEFEAT THE DAIYOUKAI HAKUMEN NO MONO, I'VE BEEN FOCUSED ON MY BELIEF IN "THE STRONGEST" SINCE I LEFT THE KOUHAMEI SECT..

AAH... BUT I AM AFRAID.

BECAUSE... WHEN I LOOK... INTO TOWAKO'S EYES...

I AM...

AFRAID...

I FOCUSED ONLY ON STRENGTH... NOT ON THE FACT THAT I'VE BEEN HELPED BY SOMETHING FAR MORE TERRIBLE..

I am afraid

I SEE THE EYES OF A BEAST STEADILY REACHING SATISFACTION GAZING OUT...

SOMETHING MYSTERIOUS LURKS WITHIN...

THE DIARY...END THERE.

WE'LL HOLD IT HERE!

GO AND GET THE SPEAR!

USHIO! GO TO THE EAST HALL!

HUH?

TELL HIM THE REAL REASON...

COME ON, HINOWA.

IDIOT! YOU THINK YOU CAN DO ANYTHING AGAINST THIS!?

I'M NOT LEAVING YOU TWO LIKE THIS!

BY THIS THING'S PREVIOUS VIBRATIONAL WAVE.

OUR LEGS WERE INJURED.

YOU'RE SO HARSH!

FUHN! IT WAS YOUR BLUNDER!

.....

THE BEAST SPEAR FIRST... TAKE CARE OF IT!

THEN YOU SHOULD GET-

GO OUTSIDE THROUGH THE TEAR IN THE WALL!

SO STOP DAWDLING AND GO!

FUH... I AM.

WE'RE OKAY, RIGHT?

I'M COMING. BUT IT HAS NOTHING TO DO WITH YOU.

CH. I GOT IT...

EAST HALL

KUH KUH KUH KUH I WAS HOPING TO MEET YOU.

KUH KUH.

AH!

ME TOO.

IS THAT SO?

KUIN!

You're welcome to upload this scanlation in another website. But please wait 24 hours before you do that. Thanks

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

其ノ拾参 Part 13
寅vs.空印 Kuin versus Tora

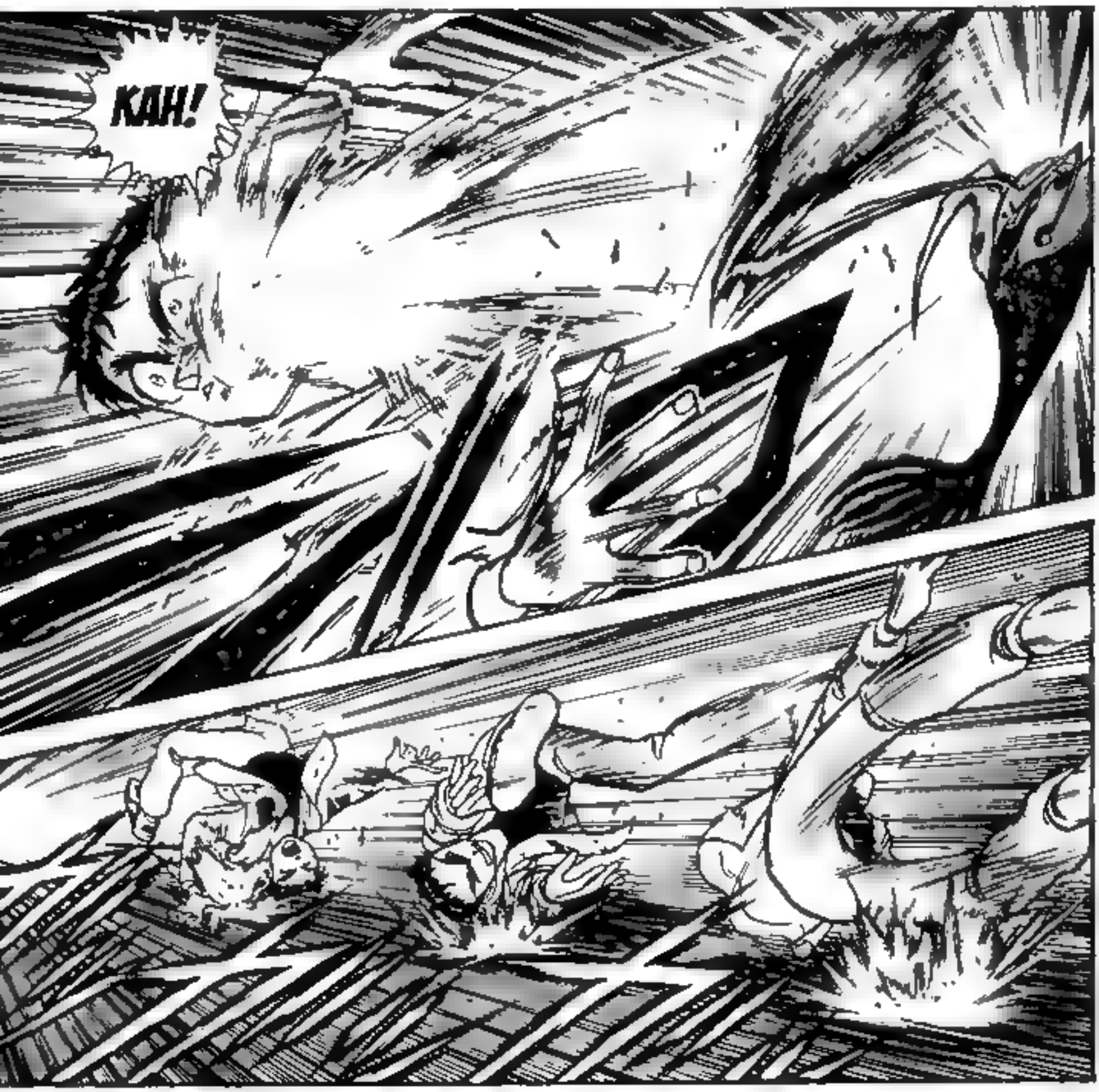
CREATED BY INASA

A CHILD OF BLACK MAGIC ALCHEMY ...

KUIN!

THE POWERFUL HOMUNCULUS...

YOU BETTER MOVE OR ELSE...
.....
G-GET OUT OF THE WAY! I'M TAKING BACK THE BEAST SPEAR...


KAH!

EVEN WITH THE BEAST SPEAR AND HE'S TRYING TO FIGHT ME WITH A ROCK.

THE FOOL COULDN'T DEFEAT KAKUMEN'S BUNSHIN

REALLY...WHY DO YOU HAUNT THIS FOOLISH HUMAN?

MY FRIEND.

IT'S NONE OF YOUR BUSI-NESS!

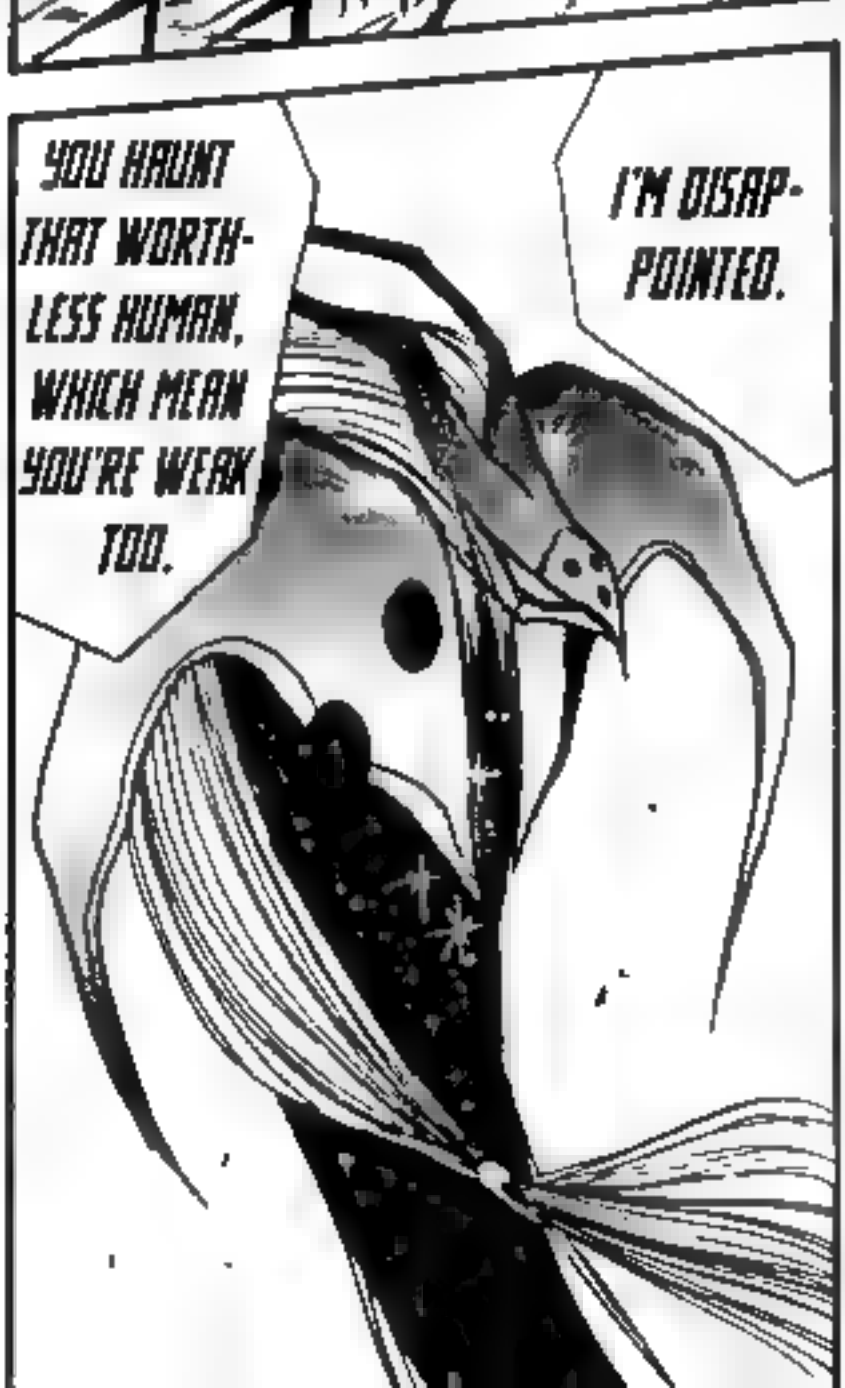
...WHY?

KEH!

I WANTED TO SETTLE THIS HERE.

IS THAT SO?

AND I WANTED TO TAKE YOU DOWN!


I'M DISAP-
POINTED.
YOU HAUNT THAT WORTH-
LESS HUMAN, WHICH MEAN YOU'RE WEAK TOO.

HEH HEH. IT REALLY WON'T WORK, HUH.

WATCH OUT...

T-TORA ...

WORTH-LESS... HUH? WHY? WHY DO I...

ドズ

ドズ

ドズ

ドズ

UOH!

T-TO RA!!

ANNOYING CHILD!

DAMMIT!

GEH!!

LIKE A TASTE OF HIGH-POWERED HOURIKI, ISN'T IT?

HA HA HA! THAT WAS A TASTE OF MY CANNON.

DID YOU GET A FULL TASTE? YOU WERE TOO SLOW... HOW SAD

MOREOVER, HE IS COMPOSED AND HIS CALCULATIONS IN BATTLE ARE ALWAYS CORRECT.

HOURIKI, PHYSICAL STRENGTH, REFLEXES, ALL OF HIS ARE THE STRONGEST.

MY MASTER HIRIO IS SUPERB.

STRANGE, WHY

WHO POKES DESPERATELY AT BAKEMONO UNTIL HE FINALLY KILLS THEM.

HE IS DIFFERENT THAN THE MASTER YOU HAUNT.

HE HAS BEATEN BAKEMONO WITHOUT SPILLING A DROP OF HIS BLOOD, WITHOUT A SCRATCH.

T-TORA.

ポタ

!

YOU IDIOT! YOU CAN'T DO ANYTHING ON YOUR OWN!

THIS TIME...I'M GOING TO SAVE YOU.

KEH! MIND YOUR OWN BUSI-NESS... I DON'T WANT ANY HELP FROM A HUMAN!

I CAN DO... SOME-THING...

SHUT... UP!

I DID IT ALL BECAUSE I WANTED TO EAT YOU!!

WHAT ARE YOU TALKING ABOUT, YOU LITTLE MORON!

IN CHINA, YOU PRO-TECTED ME FROM HA-KUMEN!

YOU SAVED ASAKO AND TATSUYA FROM THE AYAKASHI...

WHAT ARE YOU TALKING ABOUT!

YOU TOLD ME THE WEAK SPOT ON ISHIKUI...

.....

HOW DARE THEY NAME SUCH A CREATURE THE CHOSEN ONE.

HE LACKS VALIDITY AND CONSISTENCY IN HIS ACTIONS...

A TRULY INSIGNIFICANT HUMAN.

YOU DON'T OBJECT, SO YOU MUST BE JUST AS PATHETIC.

WHAT'S WRONG, TORA?

CH! SERIO USLY... WHY?

...USHIO...

ARE YOU FED UP WITH HIM!?

I'VE BEEN FED UP... FOR A WHILE.

TORA...

HUH!

SO, KUIN, I'VE GOT ONE QUES-TION ABOUT YOUR MASTER.

HAS KIRIO EVER FOUGHT A BAKEMONO ALL ALONE?

KIRIO WOULDN'T DO ANYTHING AT A TACTI-CAL DISADVANTAGE.

SO IF KIRIO DIDN'T HAVE A WEAPON,

SHAA!

HE WOULDN'T GO UP AGAINST A BAKEMONO TO SAVE A FRIEND OR SHIT LIKE THAT!?

HIRIO DOESN'T FIGHT FOR SUCH REASONS.

TORA!!

FUHN ...

HOW DOES THAT ACID TASTE?

USHIO'S PROB-ABLY STRON-GER.

IF THAT'S SO...

HOW DISAP-POINT-ING, KUIN...

YOU'RE
WEAK
TOO!

WHEN HE TALKED ABOUT YOU, I GOT REALLY PISSED OFF...

STRANGELY, FOR SOME REASON...

I HATE YOUR GUTS!

BUT I STILL ABSO-LUTELY

KEH!

You're welcome to upload this scanlation in another website. But please wait 24 hours before you do that. Thanks

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

其ノ拾四
獣の槍破壊

Part 14
Destruction of the Beast Spear

HOUSE OF THE WHISPERERS · EAST HALL

KEH KEH! HOW ABOUT THAT, HUH?

I-I...WAS BEATEN BY SUCH A BAKEMONO...

DON'T YOU HAVE SOMETHING TO DO?!

DUMBASS! DON'T JUST STAND THERE!

USHIO!

HURRY UP AND GO DO IT!

I'M PLAYING WITH THE GUY WHO WAS IN YOUR WAY!

I WON'T LET YOU DO IT!

WHY...ARE YOU LETTING ME GO?

TORA...

IDIOT! I SAID GO!

REALLY ...

R RIGHT

I WONDER WHY...

HAH

THE BEAST SPEAR'S INSIDE...

HAH

HAH

HAH

HOW LONG ARE WE GOING TO FOLLOW THE HIGHER-UPS WHO WAVE THE BEAST SPEAR IN OUR FACES!

LET'S GO TO KIRIO-DONO!

I CAN'T STAND IT ANYMORE!

WAIT!

YES! IF EVERYONE GETS AN ELZAAR SCYTHE, WE CAN ALL FIGHT HAKUMEN!

LET'S GO TOO!

OUR COMPA-TRIOTS ARE ALREADY AT THE HOUSE OF THE WHISPERERS!

DON'T BE SO RASH!

YES... DURING MORISTUNA SATORU-SAN'S TROUBLE AND IN ASAHIKAWA WITH THE HIYOU.

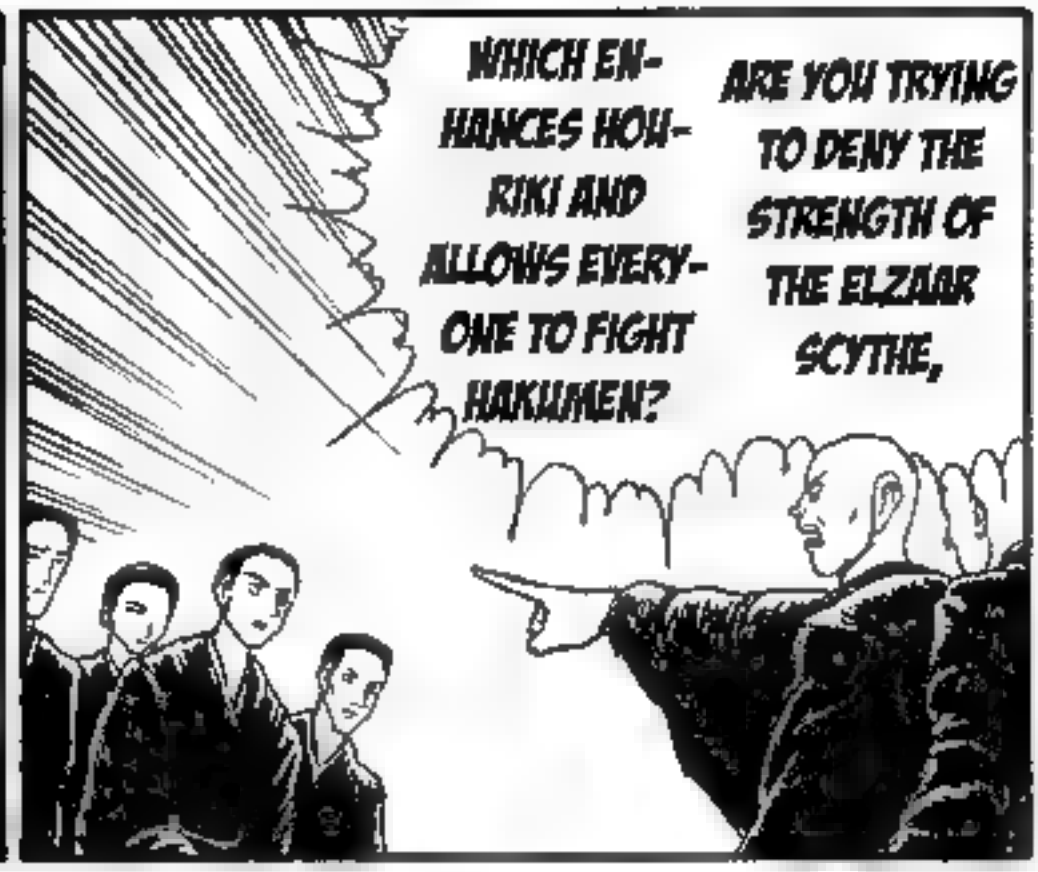
AKIKATA? YOU ALL MET THE TRUE CHOSEN ONE, AOTSUKI USHIO, IN PERSON.

WOULDN'T IT BE BETTER TO EXCHANGE THEM FOR THE POWER OF ELZAAR SCYTHES!?

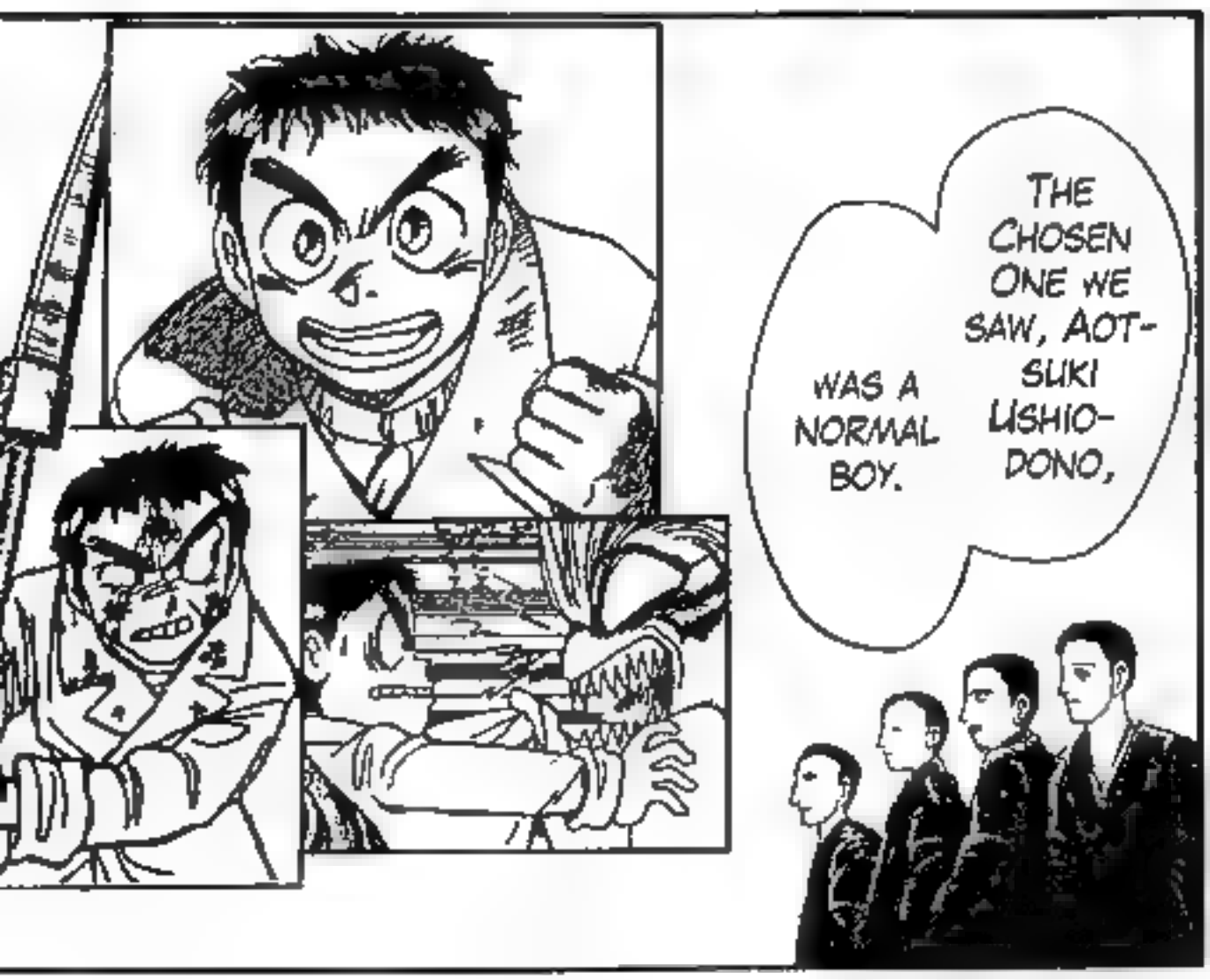
OYAKUME-SAMA DIED BECAUSE OF HIS WEAK-NESS!

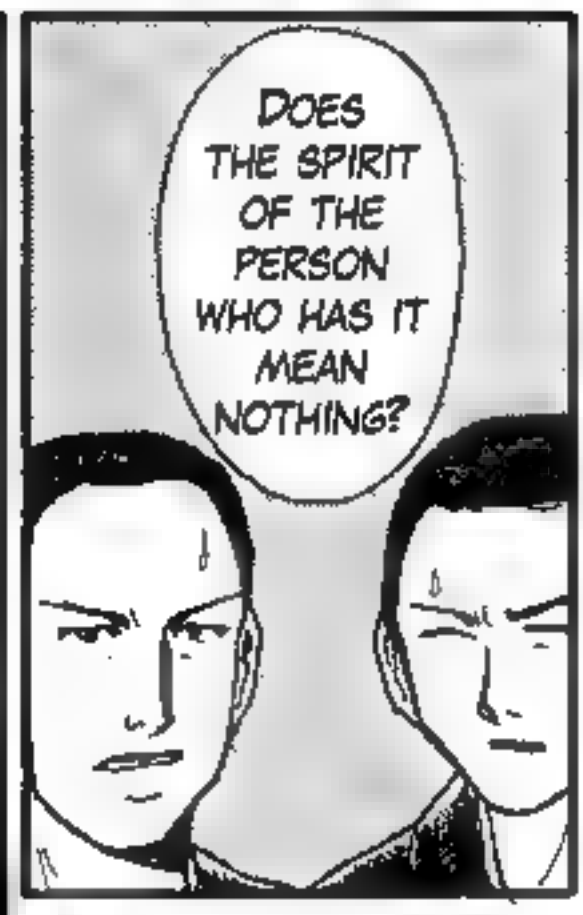
THEN WHY? YOU ALREADY KNOW THAT BOTH THE BEAST SPEAK AND THE CHOSEN ONE ARE USELESS!

STRENGTH
?
.....


WHICH ENHANCES HOHRIKI AND ALLOWS EVERYONE TO FIGHT HAKUMEN?
ARE YOU TRYING TO DENY THE STRENGTH OF THE ELZAAR SCYTHE,

DO WE ONLY RECOGNIZE STRENGTH?


THE CHOSEN ONE WE SAW, AOTSUKI USHIODONO,
WAS A NORMAL BOY.


DOES THE SPIRIT OF THE PERSON WHO HAS IT MEAN NOTHING?

WHEN HE GREW ANGRY ON ANOTHER'S ACCOUNT,

BUT-

A NORMAL BOY WHO COULDN'T EVEN USE HOURIKI...

LIVELY- BRIGHT-

AND HE DID IT TO STOP THE TEARS OF A SINGLE PERSON.

HE WILLINGLY THREW HIMSELF INTO THE YEARNING MAW OF DANGER

NO ONE COULD HAVE STOPPED HIM FROM PROTECTING OTHERS.

WHETHER HE HAD THE BEAST SPEAR OR NOT,

IT DIDN'T MATTER TO HIM.

THEN HOW HAS THE KOUHAMEI SECT FALLEN INTO SUCH CHAOS?

BUT... WE'VE TRAINED OUR SPIRITS!

WE CAN'T FORGET SPIRIT LIKE THAT OF AOTSUKI-DONO...

SO, DON'T WE RELY TOO MUCH ON JUST STRENGTH?

UH...

AND THE MOST IMPORTANT THING TO US IS THAT OUR UNITY IS DIS-TURBED.

YOU ALL WANT TO HAVE AN ELZAAR SCYTHE IN YOUR OWN HANDS?

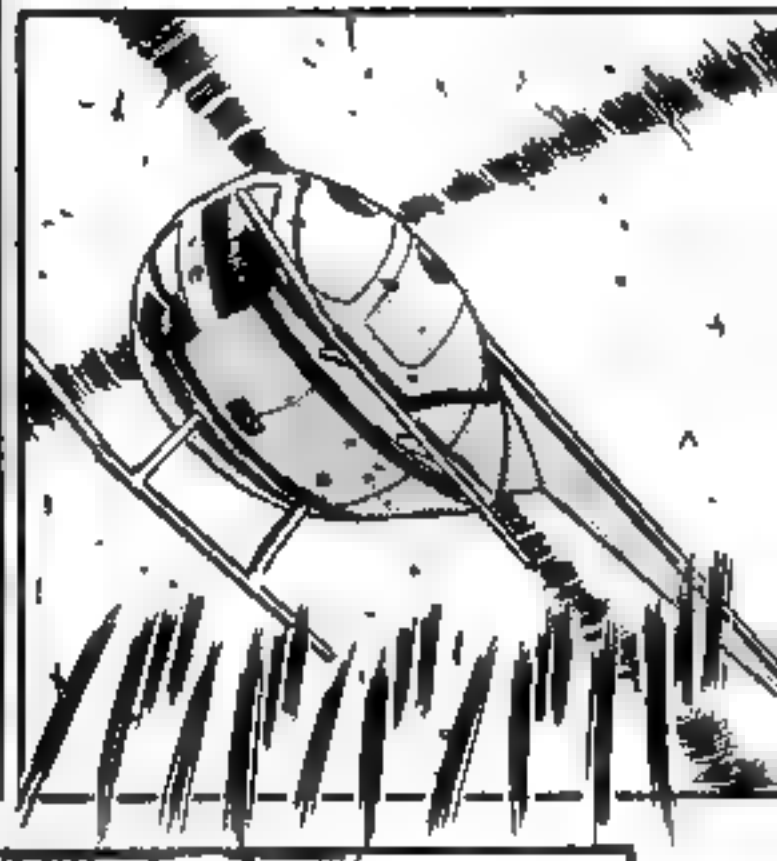
WHAT? BUT YOU JUST TOLD US NOT TO ACT RASHLY!?

LET'S GO TO THE HOUSE OF THE WHISPER-ERS...

.....

TO US, IT'S NECES-SARY TO INVESTI-GATE THE ELZAAR SCYTHE AND THE BEAST SPEAR ONCE MORE.

WE DIDN'T WANT YOU TO BLINDLY RUN AFTER KIRIO-DONO.



TO PREVENT A DIVISION IN THE YOUNG HOURIKISOU OF THE KOUHAMEI SECT, THEY MUST SEE THE CONFRONTATION BETWEEN KIRIO AND USHIO FOR THEMSELVES.

THOSE FOUR HOURIKISOU SUGGESTED IT.

IT'S FINE. I KNOW.

CAN WE ALLOW THIS, NIGIRA-SAMA?

HE'S QUITE A MYSTERIOUS CHOSEN ONE...

SO COMPLETELY ...

FUH FUH... BUT FOR THOSE FOUR TO BELIEVE IN AOTSUKI USHIO...

YESSIR ...

WE MUST ALLOW THEM TO JUDGE FOR THEMSELVES.

IS THE ELZAAR SCYTHE A WEAPON EVERYONE SHOULD BE GIVEN?

DOES A WAY TO DESTROY THE BEAST SPEAR TRULY EXIST?

JUST AS SHIGURE SAID... PERHAPS...

BUT AS THOSE FOUR SAID, THERE IS A DIVISION IN THE SECT WITH THOSE WHO MISTRUST THE BEAST SPEAR AND WANT THE ELZAAR SCYTHE.

KIRIO!

I'M THROUGH MESSING AROUND.

YOU!

ゴッ

オオオオ

YOU REALLY CAME...

USHIO-NII-SAN...

AMAZING. YOU'RE JUST IN TIME TO WATCH US SEAL UP THE BEAST SPEAR.

THE BEAST SPEAR!

ONCE IT'S IN THERE, THE SPEAR DEFINITELY WON'T COME OUT. IT'S 15 METERS DEEP.

ISN'T IT AMAZING? WRAPPED UP IN THE RED CLOTH,

WE'LL PUT IT INSIDE THAT SPECIAL METAL AND THE SPEAR WILL ROT AWAY.

IT'S AN ELZAIR SCYTHE!

USHIO-DONO, PLEASE LOOK AT THIS.

I WON'T LET YOU DO IT!

TO OPEN THE EYES OF THE PEOPLE FIXATED ON IT...

SO WE HAVE TO DESTROY THE BEAST SPEAR.

RIGHT.

WE HOURIKI-SOU WON'T BE MINOR PLAYERS PROTECTING THE ONE BEAST SPEAR.

IF WE HAVE THESE, WE CAN ALL FIGHT HAKUMEN NO MONO.

THERE ARE...A LOT OF THEM...

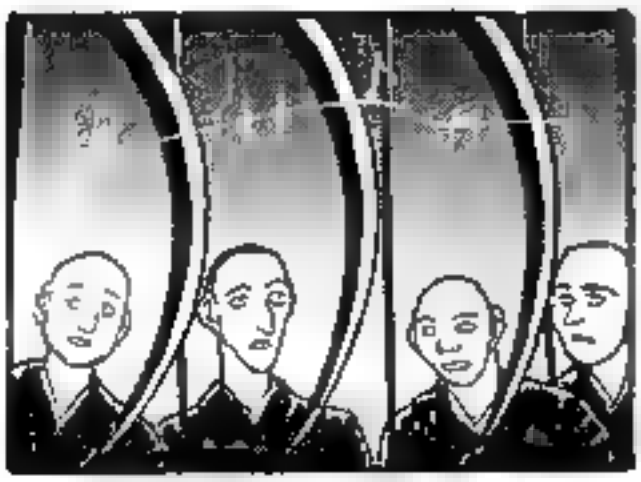
Katsu
...

THIS ISN'T A JOKE!

AND NOW IT FEELS LIKE MY RIBS ARE BROKEN!

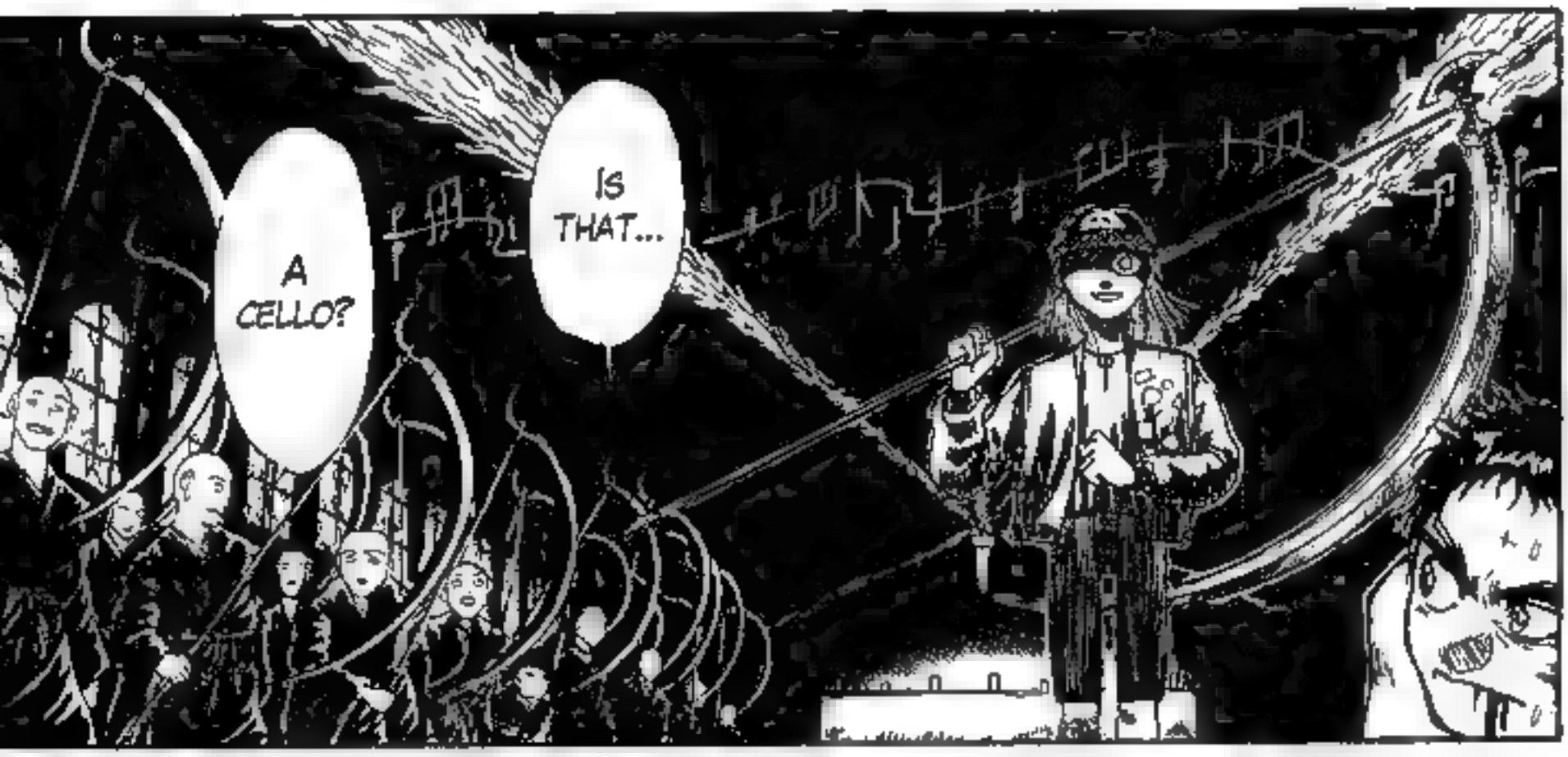
MY LEFT SHOULDER... THE ONE HIT BY KLIN'S CANNON...

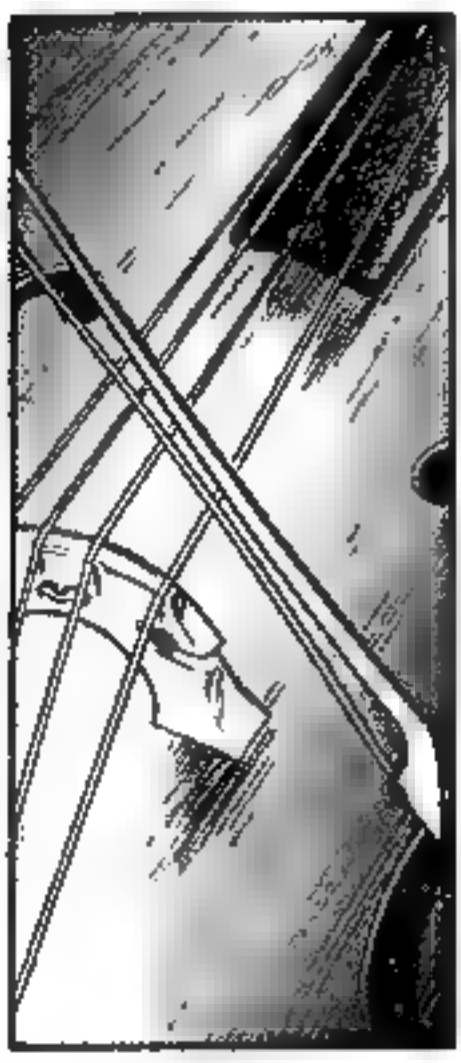
IT'S NO USE, ONIISAN. MY HOURIKI IS TOO STRONG
...



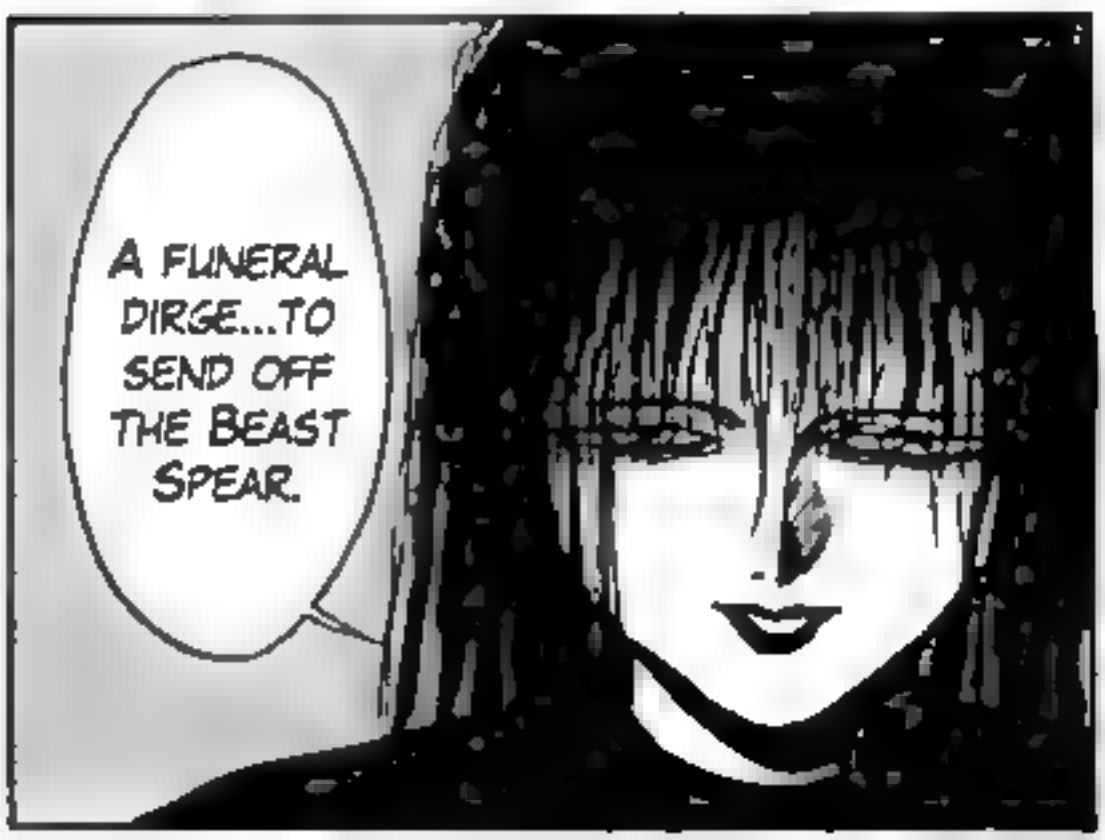
ALL RIGHT... FINALLY! THE LAST MOMENTS OF THE BEAST SPEAR.

CRAP...I CAN'T STOP KIRIO...LIKE THIS!


A CELLO?
IS THAT...



V N.N.N..


A FUNERAL DIRGE...TO SEND OFF THE BEAST SPEAR.

MAMA.

I DID JUST WHAT YOU SAID.

WHO'S THAT!?

WHAT THE-

DID HE SAY MAMA?

MAMA ?

BUT... THERE WAS... A WOMAN!

WHAT!? THIS WOMAN...BUT KIRIO DOESN'T HAVE A MOTHER...

NOW, LET'S SEAL IT.

WELL DONE, KIRIO...

LISHIO'S INSTINCTS SCREAMED WITH ALL THEIR POWER.

STOP ...

That woman Towako.

NOOO !!

STOP!!

"THIS WOMAN IS DAN-GER-OUS".

BUT NOW, RIGHT BEFORE HIS EYES,

THE BEAST SPEAR'S DESTRUC-TION IS ACHIEVED!

〈掲載・週刊少年サンデー平成5年23号より平成5年32号まで〉

うしおととら 17・・完

WHAT?
WHAT
!?

WHAT'S THIS? THERE ARE TWO WHITE PAGES IN THE BACK. IN ALL OF THEM!

THERE'RE NO STAPLES

GIMME THE GLUE

JUST 520 MORE BOOKS OF VOLUME 17 AND THEN WE'RE DONE.

WHAT WILL WE DO ON THE REMAINING 2 PAGES?

BY FUJITA STUDIO

AH- WHAT PLAN WILL BRING THE MOST ENJOY-MENT TO THE READERS?

I WANNA DO THAT!

THAT!

HOW ABOUT AN USHITORA PICTURE-DRAWING SONG?

HA HA~ YOU'RE TOO CLUMSY

I'M NO GOOD AT THIS

OOH!

LIKE THIS!

THAT'S SUMOU"!

I THINK WE SHOULD ADD A SPECIAL TAPPING SAGAMI*

*THE KANJI FOR SABAMI (THE ASSISTANT'S NAME) AND SUMOU LOOK VERY SIMILAR

YOU ADD "THAT" AND IT DOESN'T EVEN LOOK LIKE HIM ANYMORE!*

TORA!

THAT'S. ...

AND ADD...

ROLL IN A SAU-SAGE"-

"MOUTH/ TONGUE

AND ADD "THAT"

YOU'VE GOT TWO BEANS ON YOUR FACE!

AND ADD "THAT"?

THERE'S A BEAN"-

"FOR THE NOSE

THERE'S A KUSHI-DANGO"-

"MOCHI BALLS ON A STICK (TO MAKE THE EYES)

"THIS WHOLE SKIT IS VERY MUCH BASED ON JAPANESE LANGUAGE PUNS AND SOUND-ALIKE WORDS

A WEEK'S KINDA LONG BUT HOW DO YOU MAKE IT?

HOW ABOUT AN USHITORA HANDICRAFT COURSE "MAKE A BEAST SPEAR IN A WEEK AND YOU CAN BE USHIO TOO!!"?

YOU ACTU-ALLY HAVE TO THINK IT UP!

A TOUGH ONE WOULD BE GOOD.

LEAVING IT AT THAT

AND HE'S

WHAT KIND OF MURDER CASE?

HOW ABOUT AN USHITORA DETECTIVE QUIZ MANGA?

KUH KUH KUH... THESE ARE REALLY MY ASSISTANTS

MANLY TEARS ...

HARD ROCK

DID YOU THINK OF A WAY TO MAKE IT NOT SO HEAVY?

CHIEF, YOU'RE A GENIUS!

A FEW MOUNTAIN FOLDS AND VALLEY FOLDS" AND HERE!

*TYPES OF ORIGAMI FOLDS

NO MORE PIC-TURE--DRAW-ING SONGS

♫ YES, YES~

YOU JUST NEED A NEWSPAPER AND-

VOLUME ONE: AT FIRST, HE DIDN'T SEE 'YOUKAI BUT...

16 VOL-UMES OF USHIO TO TORA

OOH! PUT THE STORY IN ORDER TO MAKE IT EASY FOR THE READERS. DO THAT!

I'VE DECIDED ON AN USHITORA HIGHLIGHTS COM-PILATION!

I'M REALLY GOING~ OI!

HARD ROCK

GO HOME!!

I TRIED MY BEST BUT NOW? I'M GOING HOME!

HEY, WHY'S EVERY-ONE ASLEEP!?

THE END

ZZZ ZZZ SNORE SNORE HMM HMM

GEH! THE MAN-AGER!

DING DONG

Z Z Z

IT'S MY FAULT FOR RE-LYING ON HIM~

HE'S ASLEEP ..

ZZZ ZZ~

うしおととら⑰

少年サンデーコミックス

1993年12月15日初版第1刷発行　（検印廃止）

著　者　藤田和日郎
©Kazuhiro Fujita 1993
発行者　白井勝也

印刷所　中央精版印刷株式会社
笹徳印刷株式会社

PRINTED IN JAPAN

発行所　(101-01)東京都千代田区一ツ橋二の三の一　株式会社 小学館
振替(東京8－200)
TEL　販売03(3230)5749　編集03(3230)5480

●造本には十分注意しておりますが、万一、落丁・乱丁などの不良品がありましたら、「業務部」あてにお送りください。送料小社負担にてお取り替えいたします。　業務部（TEL　0120-336-082）
●本書の一部あるいは全部を無断で複製・転載・上演・放送等をすることは、法律で認められた場合を除き、著作者および出版者の権利の侵害となります。あらかじめ小社あて許諾をお求めください。
Ⓡ本書の一部または全部を無断で複写(コピー)することは、著作権法上での例外を除き禁じられています。複写を希望される場合は、日本複写権センター(TEL　03-3269-5784)にご連絡ください。
ISBN4－09－123107－1

うしおととら 17

SS comics

藤田和日郎

小学館

SSC-3107

槍最大のピンチに、うしおと日輪、とらと流の二組がキリオのかくれ家へ急行。だが、そこで発見した"引狭の日記"には、思いもよらぬ戦慄の歴史と、キリオの秘密が記されていた!!

雑誌 45041－07　　小学館 ◆◆定価390円（本体379円）

ISBN4-09-123107-1 C0279 P390E

読者からの手紙ありがたや!

たまーに こういうの きます…。かケ口よりゃよっぽど気持ちよレ!!

小学四年の友人・ヨースケが僕に言ったね。

「なんで、とら、六段変身しないんよ?」

「一段目は、翼でるのよ」

「二段目は、バーッてカミの毛光るのよ」

……ああ、オレは、まだまだだよなァ～。

恐るべし小学四年生!

SSC